Allemand left and a grand right and left!

Aaargh!

Well, I could drop Calculus, take Home Ec, and skip Gym...

I thought I saw the ball go right over here...

Coventry High School--May I help you?
HALLOWEEN DANCE
It is coming to him

Seems to me you need five for this game.

Ok, I'll tackle it.

This dedicated man is in his 30th year as A.D.

When football was added in 1948 he coached all three sports.

The grid game was dropped after five years.

But Flori revived it in 1964.

Now he has 13 major sports teams operating.

His day starts at 6 A.M. and often lasts until late at night.

I see he's still there.

In 1946 when Art became A.D., there were about 230 pupils.

School basketball and baseball were the only sports on the athletic program.

WHAT'S UNLUCKY ABOUT 13?

Frank Annast

Veteran athletic director

The sports facilities at the new Coventry High will be named for him.

At dedication exercises today.
PEP RALLY '75
WITH WHITE BOBBY SOCKS AND FALLING HEMLINES THE ANNUAL GREASER DAY CAME!
I AM CURIOUS THURBER"
COLOUR
MY
WORLD

SCATTERED
PICTURES . . .

. . . OF THE
SMILES
WE
LEFT BEHIND . . .
"We had the best of educations -- in fact, we went to school every day --"
"I've been to a day-school, too," said Alice. "You needn't be so proud as all that."
"With extras?" asked the Mock Turtle, a little anxiously.
"Yes," said Alice: "we learned French and music."
"And washing?" said the Mock Turtle.
"Certainly not!" said Alice indignantly.
"Ah! Then yours wasn't a really good school," said the Mock Turtle in a tone of great relief. "Now, at OURS, they had, at the end of the bill, 'French, music, AND WASHING, extra.'"
"You couldn't have wanted it much," said Alice, "living at the bottom of the sea."
"I couldn't afford to learn it," said the Mock Turtle with a sigh.
"I only took the regular course."
"What was that?" inquired Alice.
"Reeling and Writhing, of course, to begin with," the Mock Turtle replied; "and then the different branches of Arithmetic -- Ambition, Distraction, Uglification, and Derision."
"I never heard of 'Uglification,'" Alice ventured to say. "What is it?"
The Gryphon lifted up both its paws in surprise. "Never heard of uglifying!" it exclaimed. "You know what to beautify is, I suppose?"
"Yes," said Alice doubtfully: "it means -- to -- make -- anything -- prettier."
"Well, then," the Gryphon went on, "if you don't know what to uglify is, you ARE a simpleton."
Alice did not feel encouraged to ask any more questions about it: so she turned to the Mock Turtle, and said "What else had you to learn?"
"Well, there was Mystery," the Mock Turtle replied, counting off the subjects on his flappers -- "Mystery, ancient and modern, with Seaography: then Drawling -- the Drawling-master was an old conger-eel, that used to come once a week: HE taught Drawling, Stretching, and Fainting in Coils."

"What was that like?" said Alice.

"Well, I can't show it to you myself," the Mock Turtle said: "I'm too stiff. And the Gryphon never learnt it."

"Hadn't time," said the Gryphon: "I went to the Classical master, though. He was an old crab, he was."

"I never went to him," the Mock Turtle said with a sigh: "he taught Laughing and Grief, they used to say."

"So he did, so he did," said the Gryphon, sighing in his turn; and both creatures hid their faces in their paws.

"And how many hours a day did you do your lessons?" said Alice, in a hurry to change the subject.

"Ten hours the first day," said the Mock Turtle: "nine the next, and so on."

"What a curious plan!" exclaimed Alice.

"That's the reason they're called lessons," the Gryphon remarked: "because they lessen from day to day."

This was quite a new idea to Alice, and she thought it over a little before she made her next remark. "Then the eleventh day must have been a holiday?"

"Of course it was," said the Mock Turtle.

"And how did you manage on the twelfth?" Alice went on eagerly.

"That's enough about lessons," the Gryphon interrupted in a very decided tone. "Tell her something about the games now."
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2: C. Sargent, T. Amaral, J. Ollinick, J. Warner, H. Magnan,
(director).

Row 1: J. Hopper, K. Fraser, P. Ralph, A. Johnson, T. Carroll, W. Dyer,
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Rhode Island's only high school radio station.

LETTERMEN'S CLUB


MIXED CHORUS


MADRIGAL SINGERS

May I say that I have loved me one or two
Of the people in my past
Fading faces in a waking dream
And though they never seem to last very long
There are faces I remember
From the places in my past...
Sometimes I can laugh and cry
And I can't remember why
But I still love those good times gone by
Hold on to them close or let them go.

--James Taylor

**FOOTBALL**

| Coventry | 0 | Hendricken | 48 |
| Coventry | 0 | Warwick   | 27 |
| Coventry | 12 | Pilgrim    | 27 |
| Coventry | 6 | Cranston  | 27 |
| Coventry | 6 | Providence | 12 |
| Coventry | 14 | Cumberland | 15 |
| Coventry | 6 | Tollgate  | 18 |
| Coventry | 12 | LaSalle   | 31 |
| Coventry | 6 | Cranston  | 30 |
| Coventry | 24 | Warwick   | 8 |

Kneeling J. Michalski Standing S. Krolewski
SKI TEAM

D. Gauvin, D. Lavallee, E. Sprague, Coach deWardener, J. Soetbaer.
What a great pillow fight.

But you have to take your SAT's to go to college.

That really was a great pillow fight.
I now pronounce you man and wife.

I feel good all under.

Look at that chick.

Coventry 4 Johnston 1
Coventry 6 Barrington 1
Coventry 4 N. Providence 3
Coventry 3 Hendricken 2
Coventry 7 Bristol 1
Coventry 3 E. Greenwich 3
Coventry 8 Davies 4
Coventry 3 N. Smithfield 8
Coventry 4 N. Smithfield 1
Coventry 4 Lincoln 1
Coventry 4 Hendricken 4
Coventry 8 Central 1
Coventry 10 OLP 1
Coventry 2 Barrington 1
Coventry 10 Mt. Pleasant 0
Coventry 7 Pawt. West 2
Coventry 1 E. Greenwich 3
Coventry 9 Tolman 5
Coventry 11 Mt. Pleasant 2
Coventry 5 Bristol 4
Coventry 2 N. Providence 1

Coventry 59 Westerly 41
Coventry 31 Prout 47
Coventry 19 So. Kingston 49
Coventry 32 No. Kingston 74
Coventry 29 Ea. Greenwich 44
Coventry 30 Charho 36
Coventry 37 Prout 42
Coventry 22 So. Kingston 58
Coventry 45 Ea. Greenwich 47
Coventry 32 Westerly 79
Coventry 43 Charho 38
Coventry 34 No. Kingston 77


Boy, how did I ever get into this mess.

Oh, The applause to too great.

Can I play too?

DY-NO-MITE

Please Mr. Flori, Don't make me play.
These modern dances are really killing me.

I don't believe it.

Get your hands off.

Coventry 1 - Charilho 3
Coventry 5 - West Warwick 0
Coventry 8 - Westerly 12
Coventry 10 - So. Kingston 6
Coventry 2 - No. Kingston 14
Coventry 1 - East Greenwich 5
Coventry 2 - Charilho 6
Coventry 5 - West Warwick 0
Coventry 0 - Westerly 12
Coventry 1 - So. Kingston 2
Coventry 2 - No. Kingston 5
Coventry 1 - East Greenwich 3

BASEBALL

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coventry</td>
<td>36</td>
</tr>
<tr>
<td>Coventry</td>
<td>50 1/2</td>
</tr>
<tr>
<td>Coventry</td>
<td>65</td>
</tr>
<tr>
<td>Coventry</td>
<td>48</td>
</tr>
<tr>
<td>East Greenwich</td>
<td>60</td>
</tr>
<tr>
<td>Rodgers</td>
<td>41</td>
</tr>
<tr>
<td>South Kingston</td>
<td>69 1/2</td>
</tr>
<tr>
<td>Middletown</td>
<td>17</td>
</tr>
<tr>
<td>Pilgrim</td>
<td>37 1/2</td>
</tr>
<tr>
<td>Ponaganset</td>
<td>34 1/2</td>
</tr>
<tr>
<td>Westerly</td>
<td>61</td>
</tr>
</tbody>
</table>

Southwestern Division - Tied for fourth State Meet - Tied for sixth.

VOLLEYBALL
(L--R) Coach Cuppels, M. Enos, D. Langalis, J. Carroll, D. DeAngelis, R. Frigon

GOLF

Coventry - 11 Scituate - 1
Coventry - 2 1/2 Cranston East - 9 1/2
Coventry - 4 Cranston West - 8
Coventry - 1 Tollgate - 11
Coventry - 4 West Warwick - 8
Coventry - 10 Scituate - 2
Coventry - 3 Cranston East - 9
Coventry - 5 Cranston West - 7
Coventry - 2 Tollgate - 10
Coventry - 4 1/2 West Warwick - 7 1/2

Oh my God, it's heavy.

What color is your contact lens?

If they don't hurry up we're going to leave.

I don't want to play.
And then he said to me...

Is this a Streaker?

Where did it go?

Do you dive feet or head first?

Jump and I'll catch you.

Grab all the gusto you can.
American artist Charles Wilson Peale sketched cannons, such as this, while fighting in the Revolutionary War.

Marching diagram from "An Easy Plan of Discipline for a Militia."

IN CONGRESS, JULY 4, 1776.

A DECLARATION

BY THE REPRESENTATIVES OF THE

UNITED STATES OF AMERICA,

IN GENERAL CONGRESS ASSEMBLED.
The Liberty Bell, first cracked when arriving from England, was recast in 1753. Long after the signing of the Declaration of Independence, it cracked again and was silenced forever in 1846.
To people, to places.
To present forever becoming past.
That life goes on -- on.
Something worth following.
Remembering.
Here the formal times are surrendered
to the camera's indifferent gaze...
And yet we want to believe
this is how it was...
This is the record
of our desired life...
But this history contains no evidence
of aimless nights when the wilderness of ourselves
sprang up to swallow the outposts of what
we thought we were. Nowhere can we see
tears provoked by anything but joy. There
are no pictures of our brittle, lost intentions.
We burned the negatives that we felt did not
give a true
account and with others made this
abridgement of our lives.

-- Vern Rutsala

Sing with me
Sing for the year
Sing for the laughter
Sing for the tears

-- Aerosmith