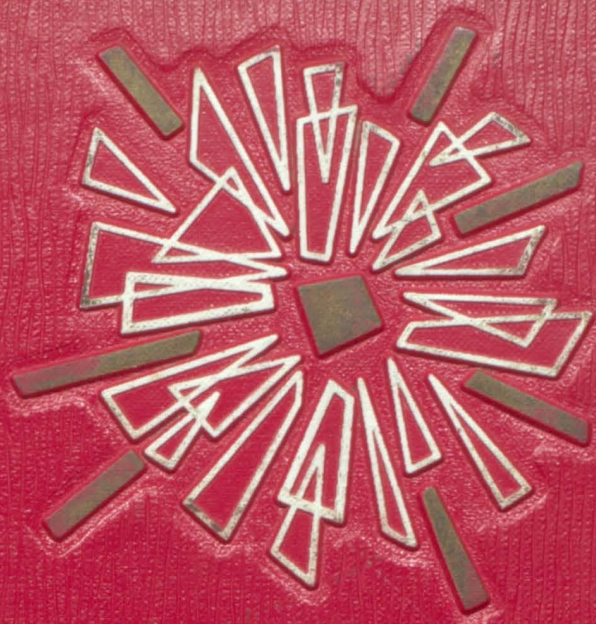
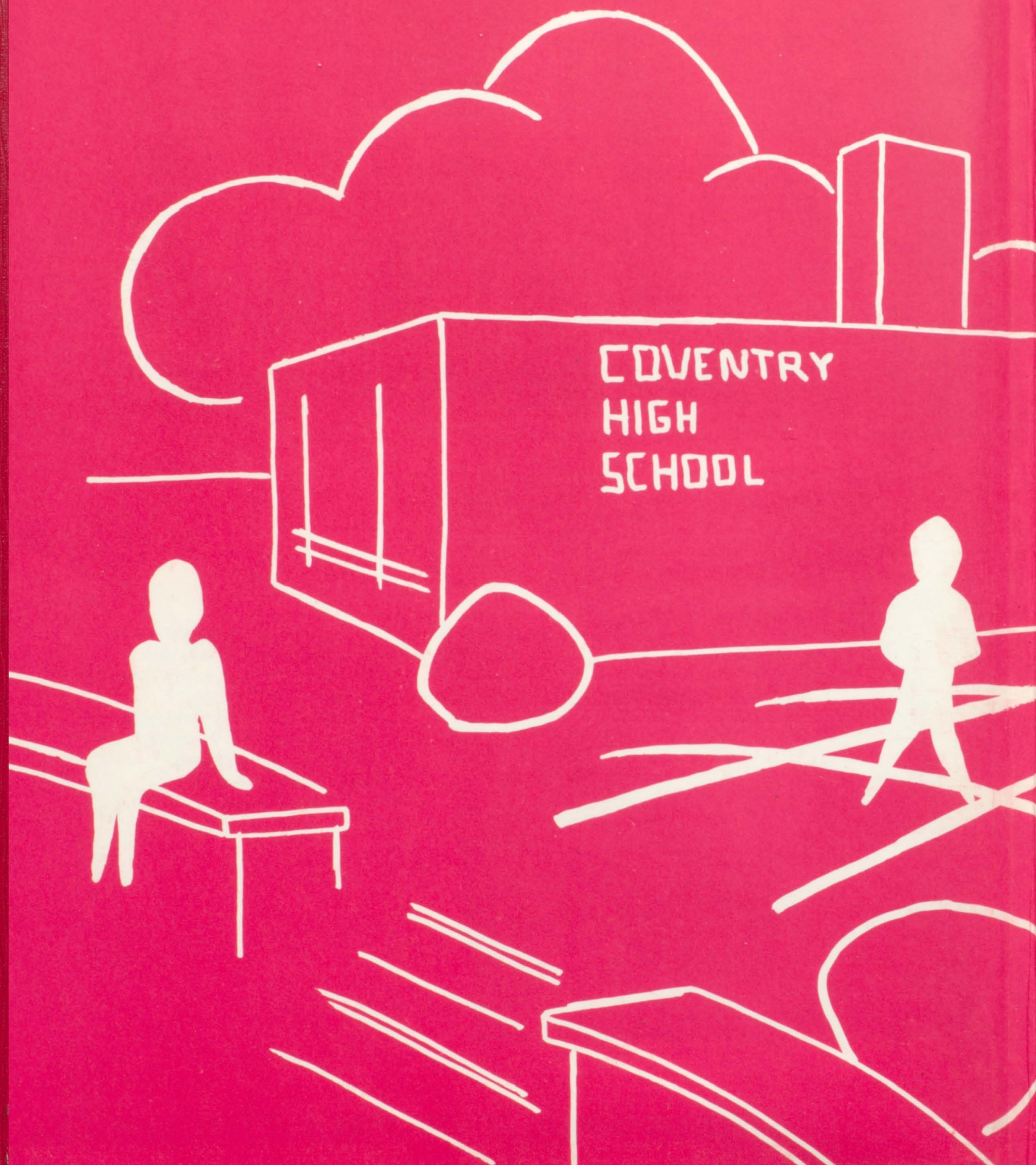
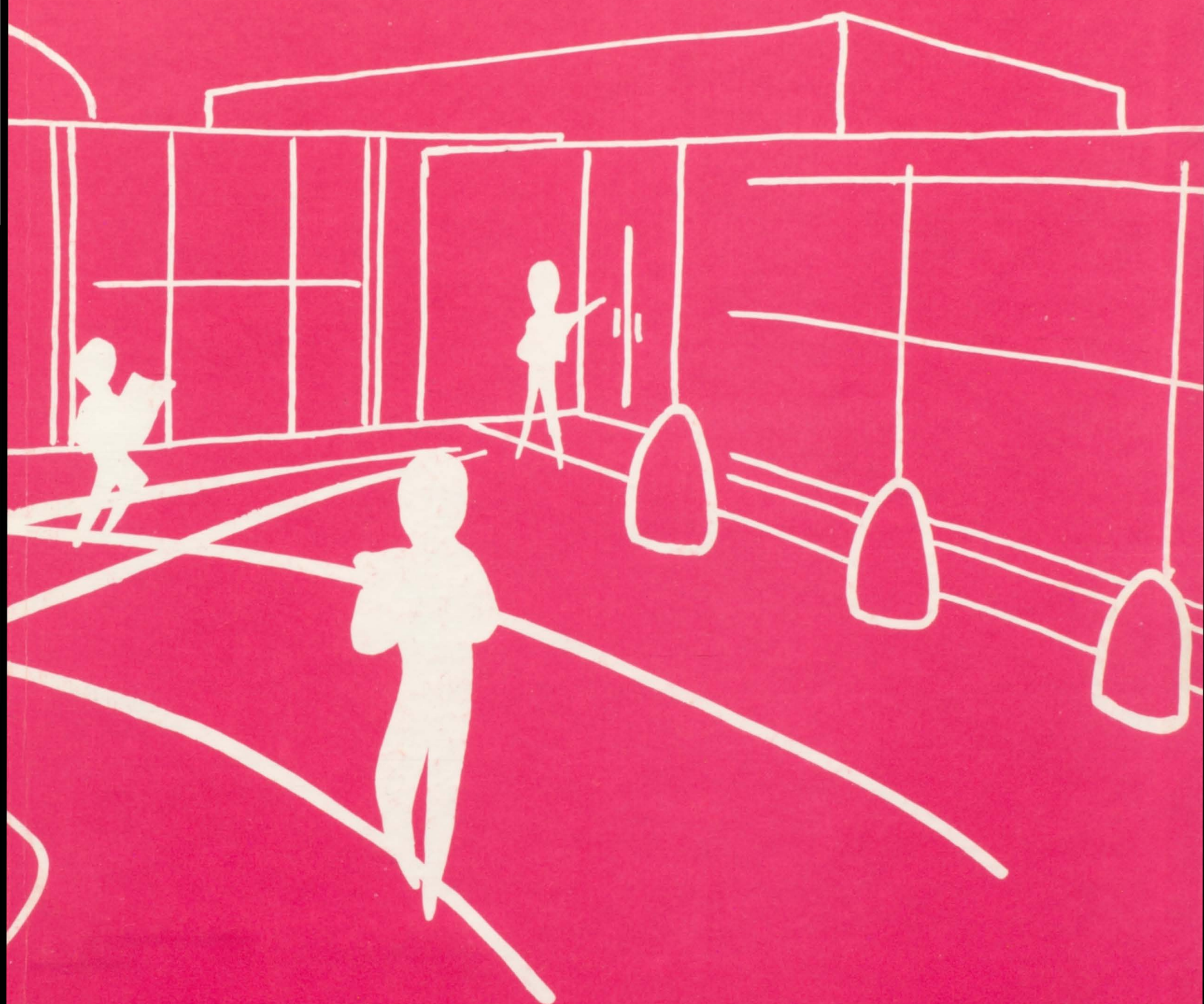
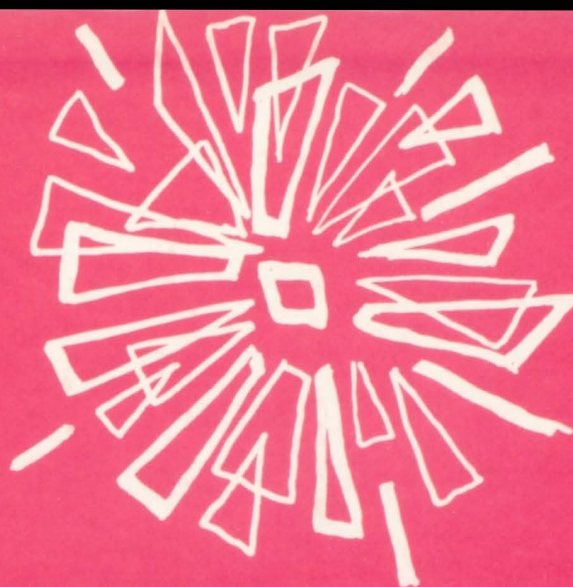


68



KNOTTY
OAK







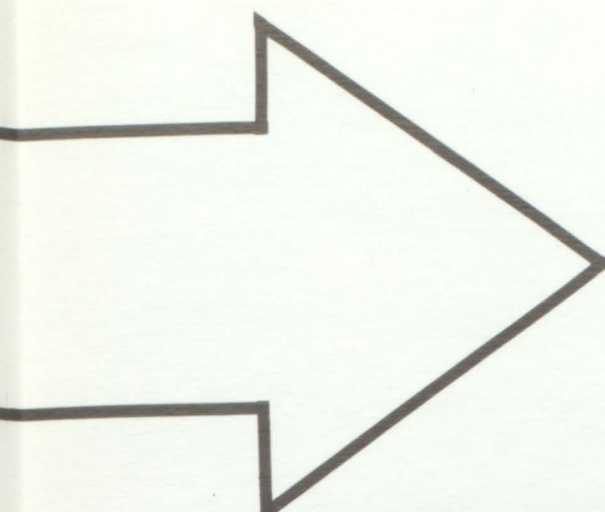
Coventry, Rhode Island

Our Cover:

Each of us is an individual, a separate life, unique in its accomplishments and in its goals. Yet, each is a part of the whole—part of a generation searching for new knowledge; reaching for a Star. Each of us—ending phase A, proceeding to phase B.

Have you heard about the world? . . .





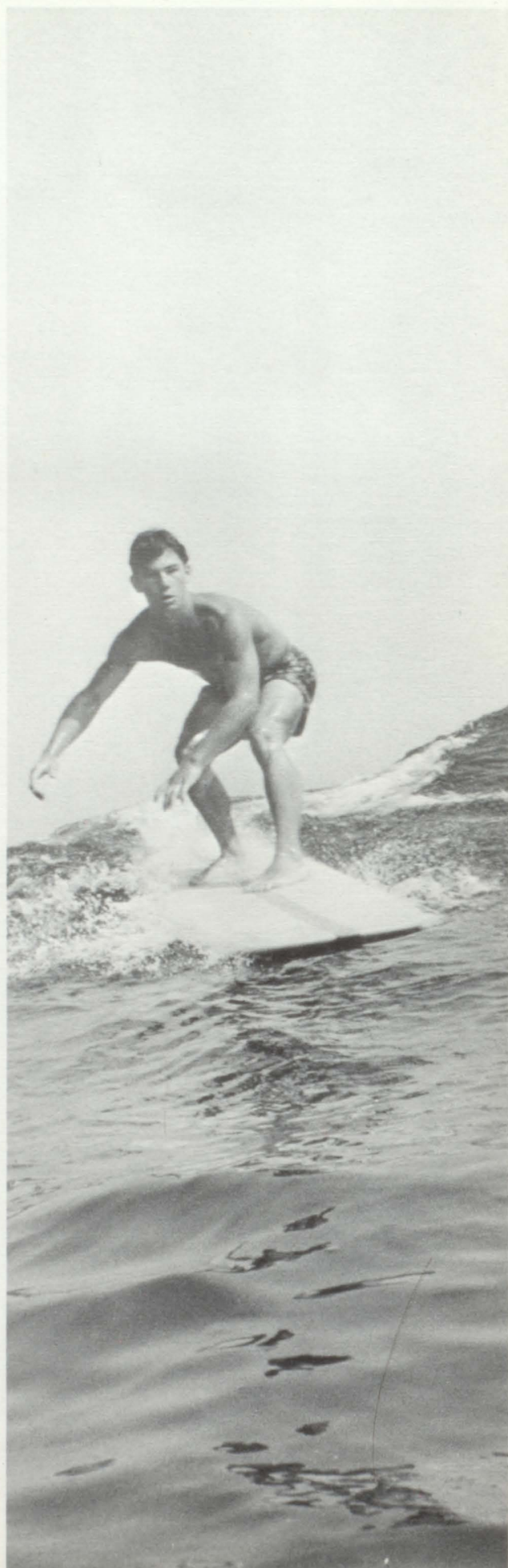
It's on the move.
Every hour. Every minute. Every second.
On the move.
A world of Man. of Change. of Now.
Of Being . . . being Free.
Free to learn. to think. to know.
And it's hard . . . Hard to realize. to accept.
to comprehend Life;
Life in the sphere of Today.
The sphere of Tomorrow.



Have you heard about Life?
It's a New Existence.
A New Excitement. A New Direction
A New People.
People unable to remain static.
Unable to accept Life as it is.
They think. They question.
They discover.
And nothing remains the same.



Bob Dylan and Joan Baez; Newport Folk Festival.





Interstate Route 95

What's it all about?
 Who can predict it? Who can explain it?
 Who can deny it? . . .
 The mind can explain so little—
 Yet the world can encompass so much.
 It's all just a Dylan lyric—
 "Something is happening—
 And you don't know what it is, do you?"



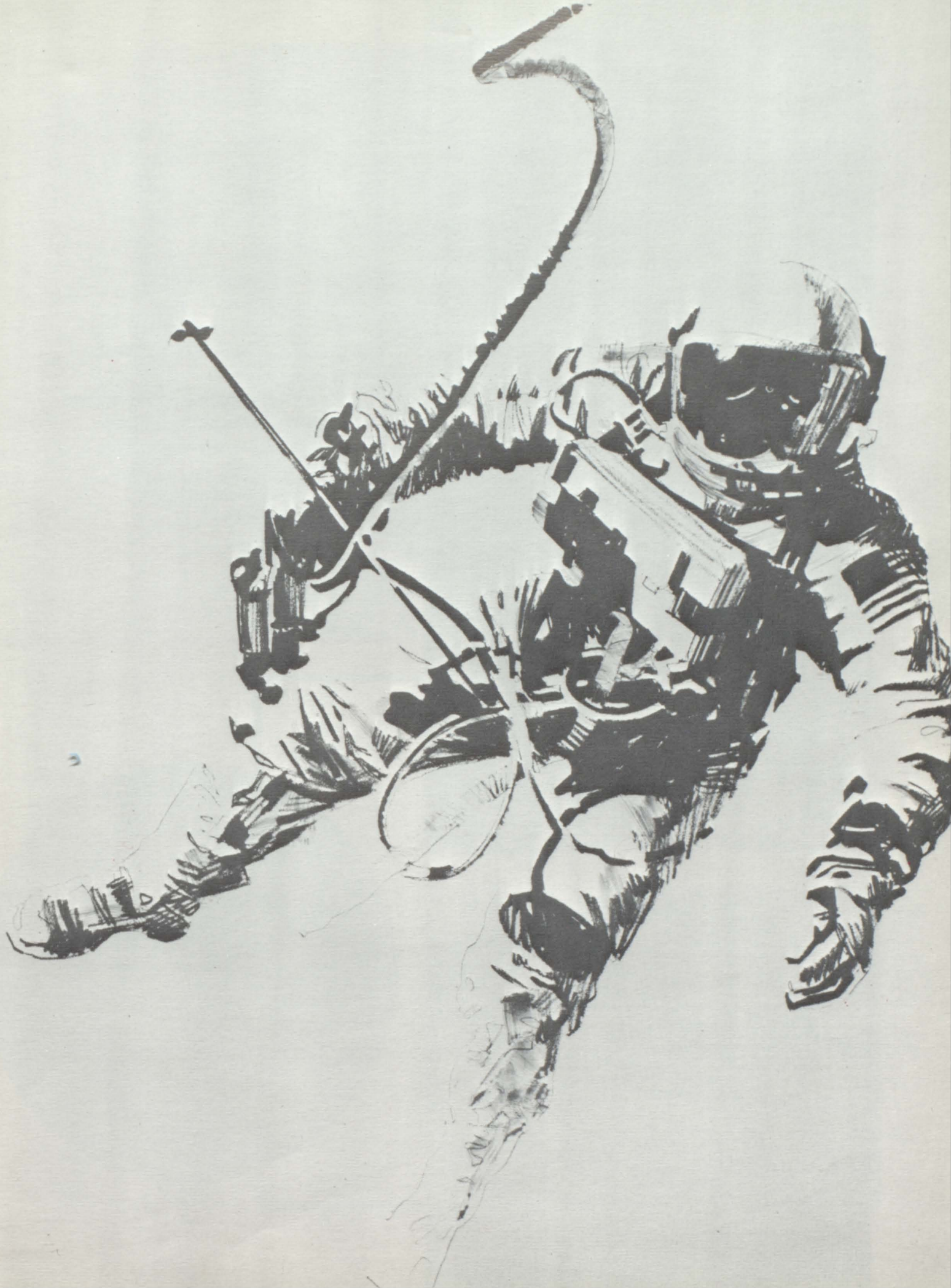
*Photos Courtesy Providence Journal Bulletin

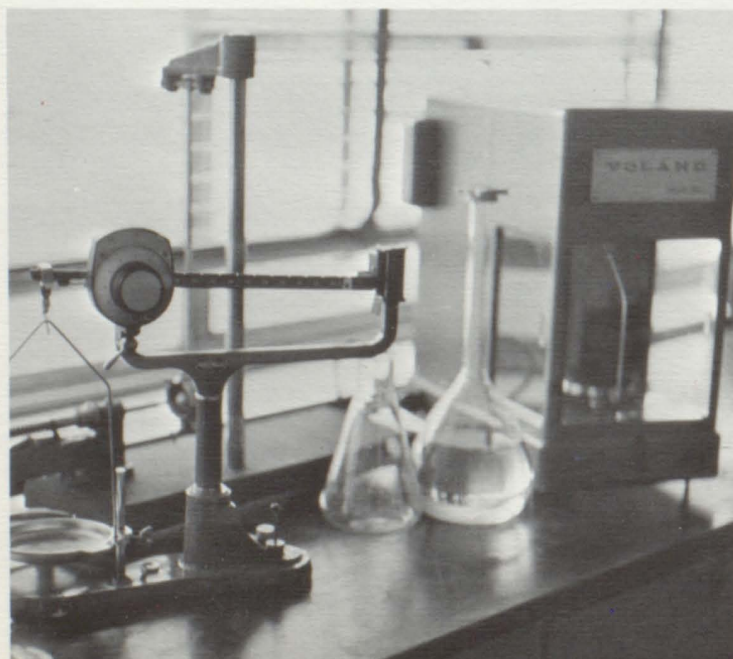
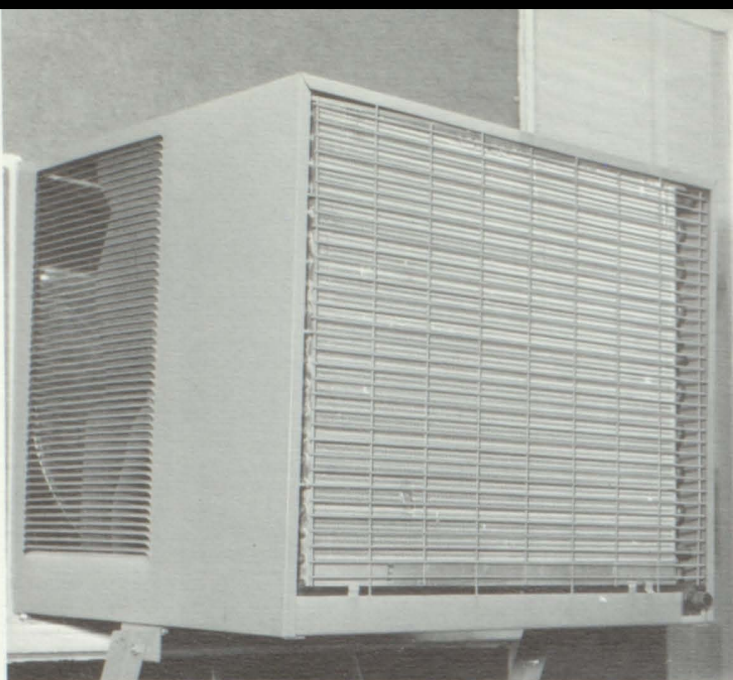
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**Photos Courtesy Providence Journal Bulletin*

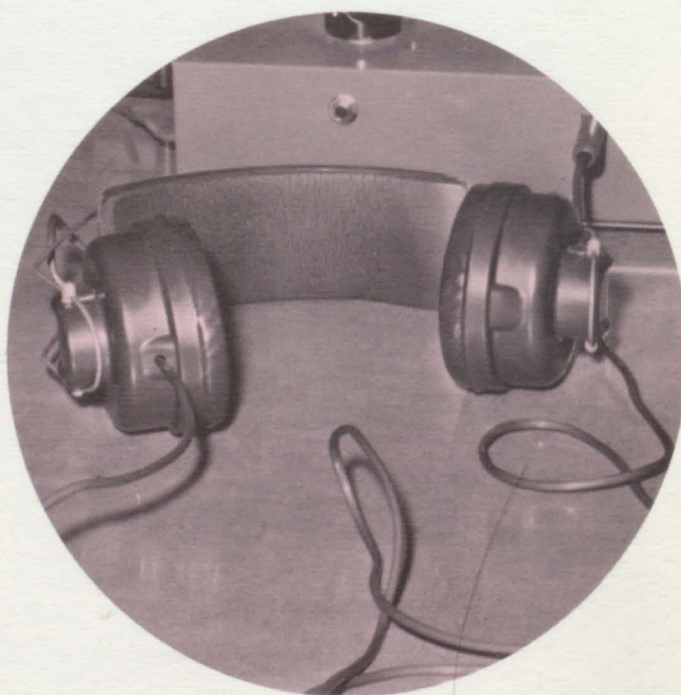


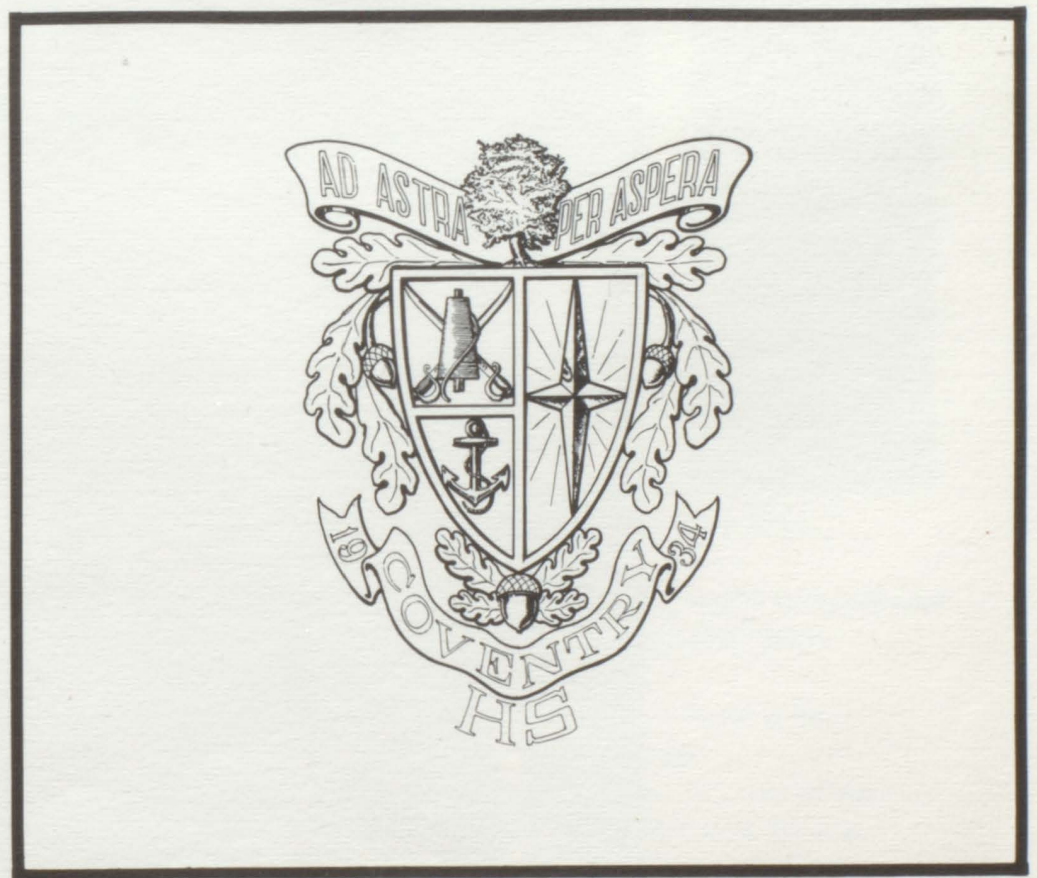
Have you heard about the mind?
Its grasp for the outer limits.
the concept of reality.
the search for a better Way.
A better Way to Live.
How?
Through Technology. Through change.
Through Life itself.
And nothing remains the same.

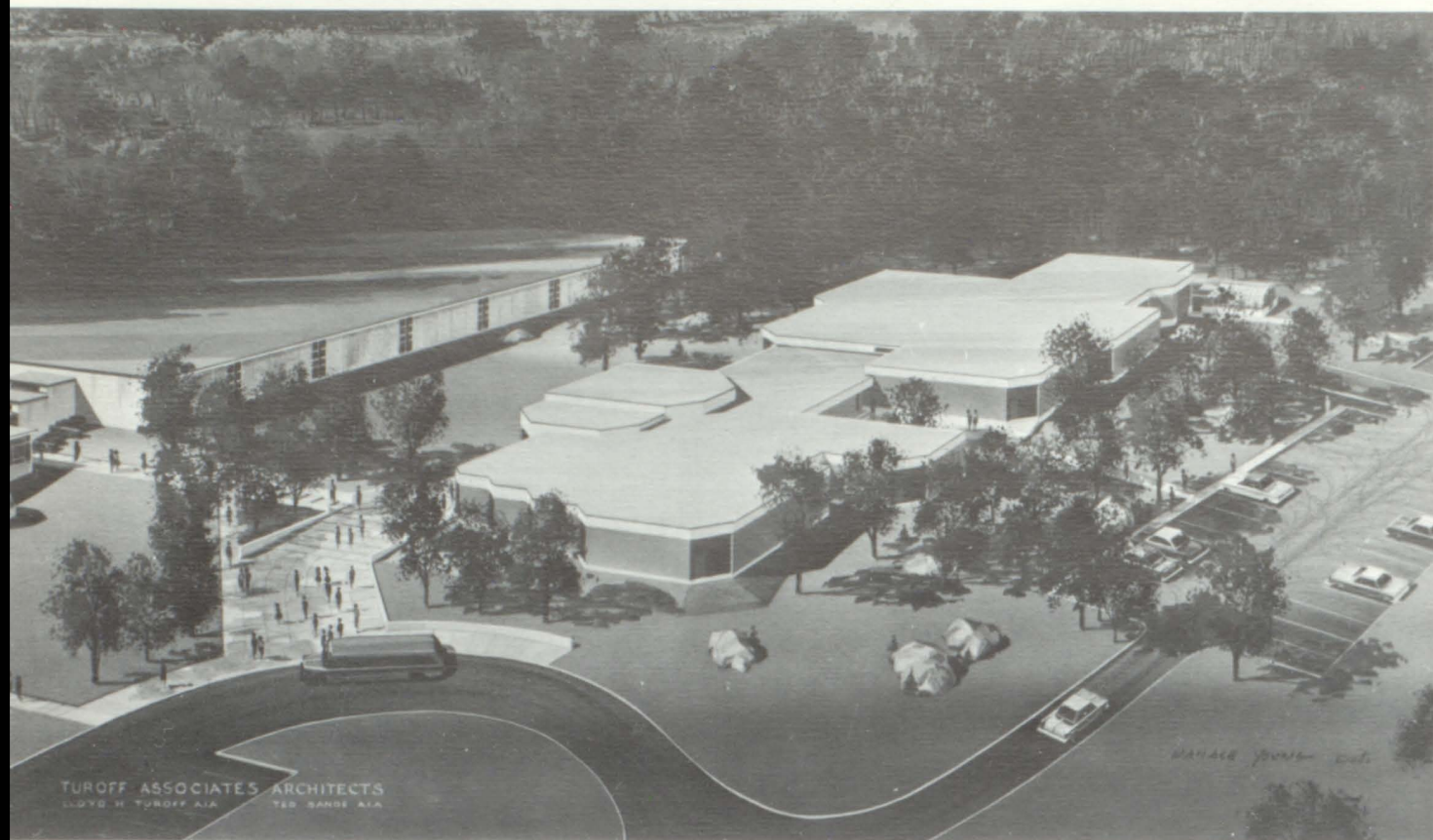




Nothing remains the same.
 It's on the move.
 And we're all a part of it.
 The school: teacher and student.
 The way of Life.
 From the transference of the abstract . . .
 To the evidence of the concrete.
 It's all change—every little thing . . .
 a time clock
 air conditioning
 equipment
 ear phones,
 a ring.
 Every little thing.

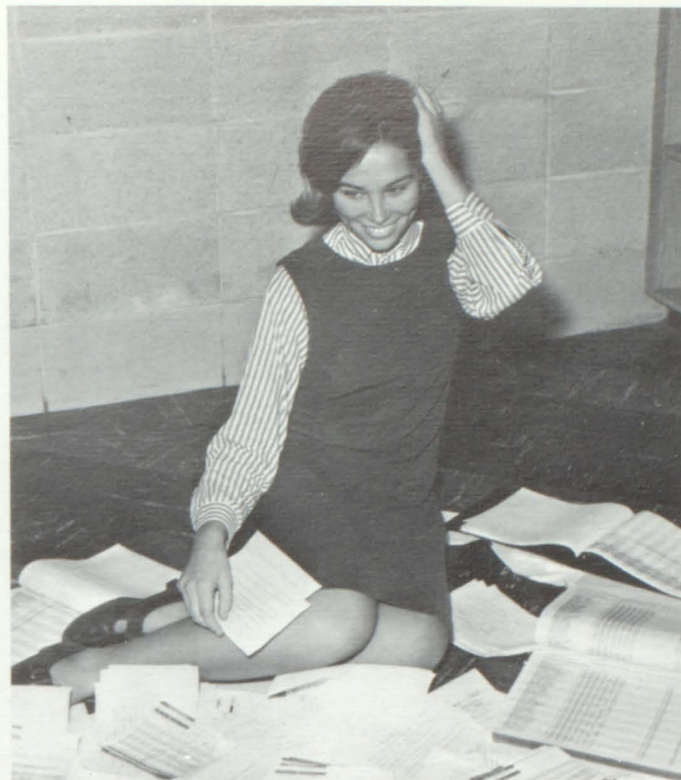








The Fabulous Count Basie!



And every little thing expands.
Bigger. Better. Bolder.
New reasons. New ideas.

A computer:

student name and number
A period: Physics- 133

A celebrity:

the most explosive force in jazz
behold! the Basie Blues.

A plan:

a vocational school to supplement . . .
the certainty of a future.

A spirit:

more than a winning team . . .
a school unity.

It's all change. Yes. Everything.
Still—an exception to the rule.
One thing that doesn't change.

Memories . . .

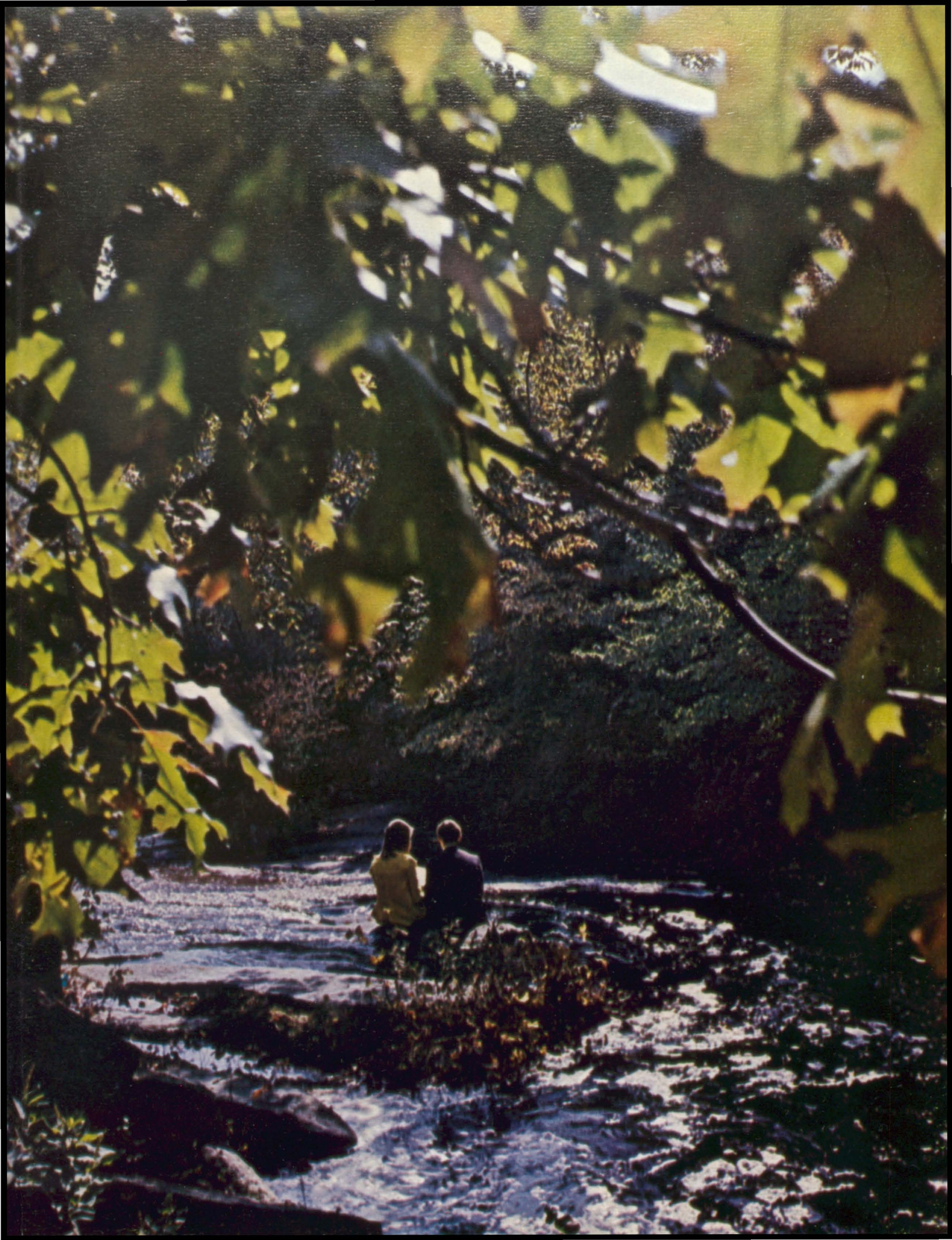
The remembrance of a spring.
Of growth. Of youth.
The remembrance of Life.

*

The 1968 *Knotty Oak* is a book.
A book full of people;
And people make memories.
A book not only for Today . . .
But also for Tomorrow.
an unchangeable thought. . . .

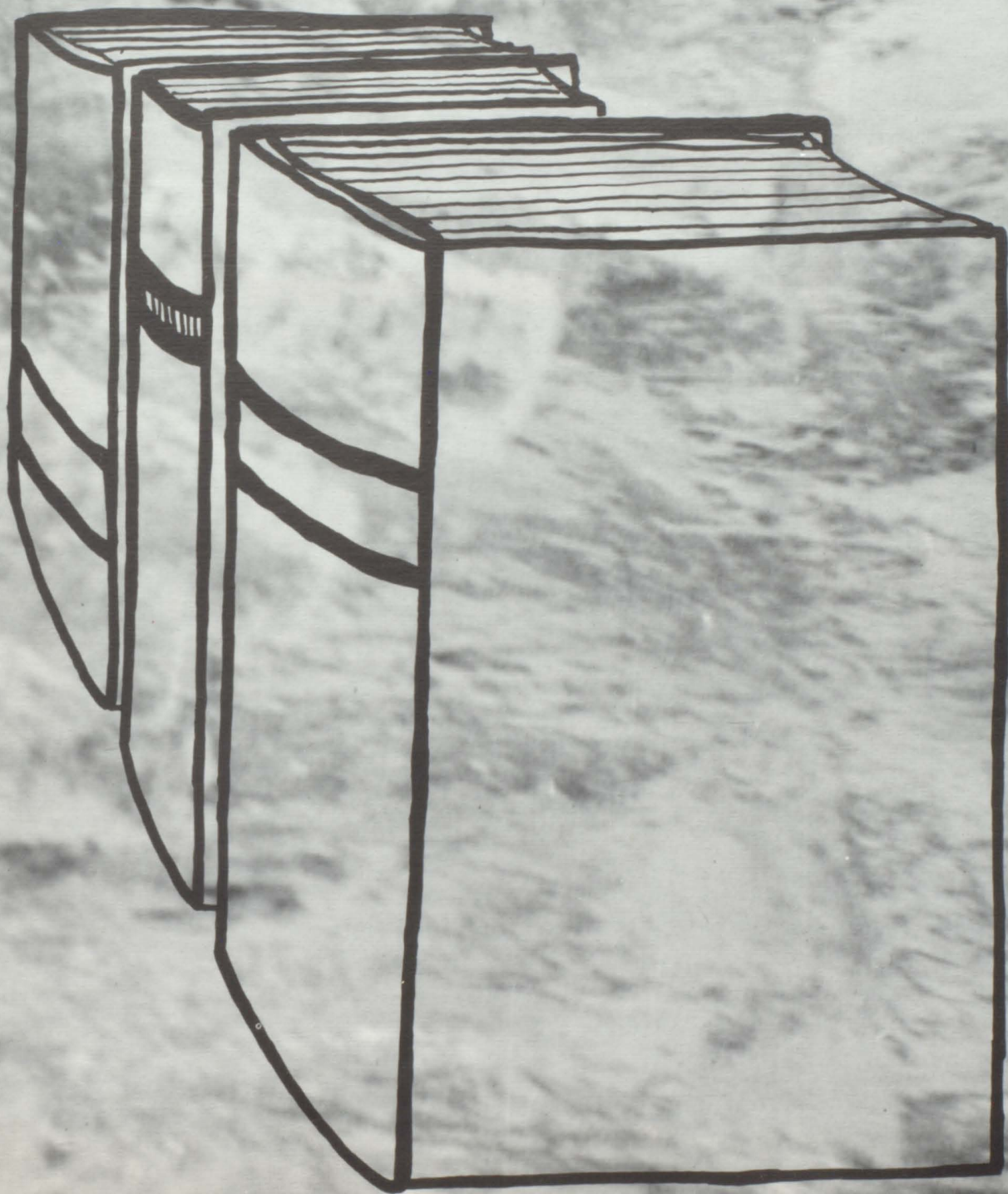
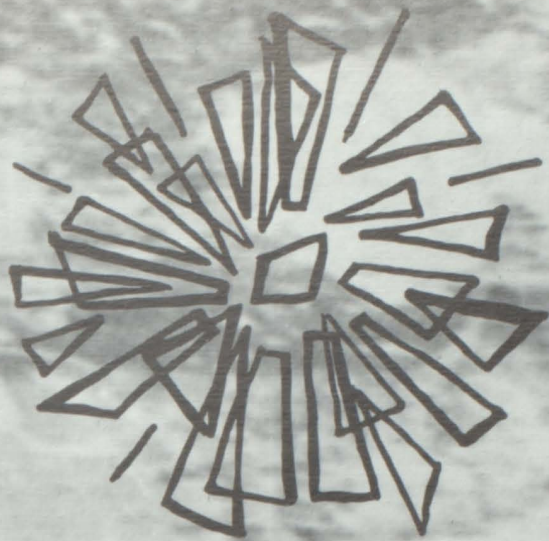
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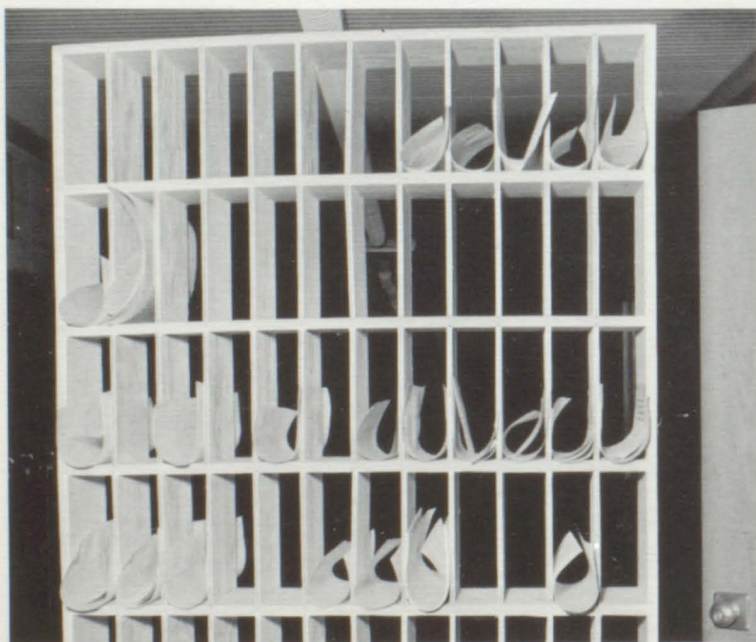
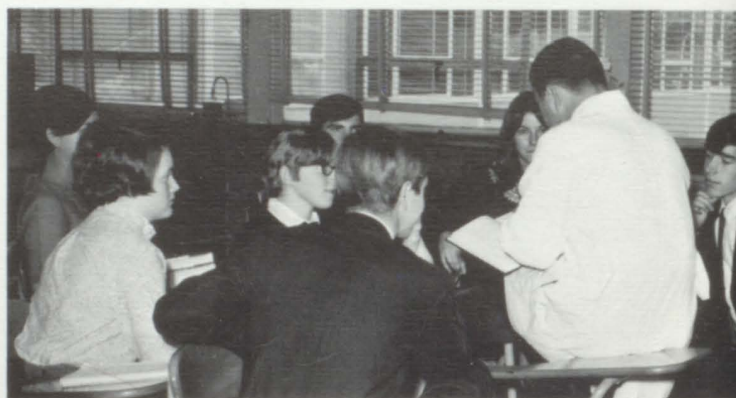
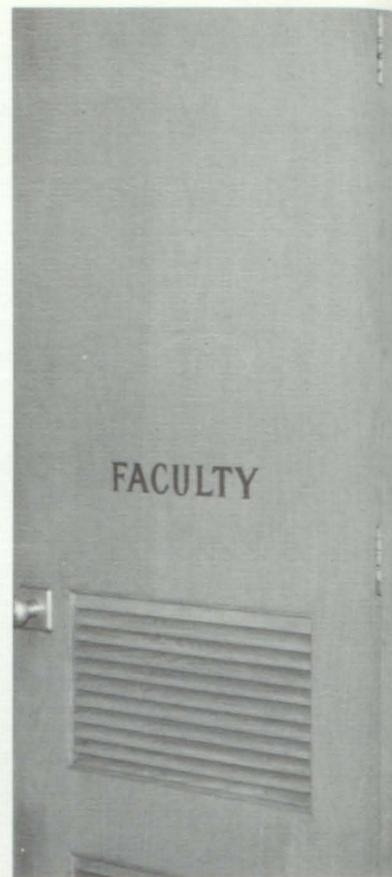


ADMINISTRATION AND FACULTY





Have you heard about? . . .





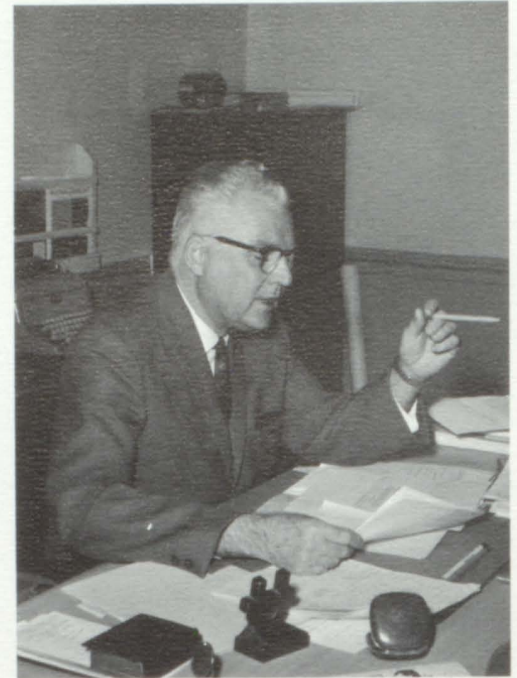
the progress of Life.
 the scope of the mind.
 the total involvement of a process—
 a process called learning;
 a result called knowledge.
 Have you heard about the people? . . .
 People who instruct. Who express.
 People who understand.
 And students.
 Students who are prepared for Life
 by . . .

... the Foundation of an Educational Institution.

With the major responsibilities for the success or failure of the Coventry School System, the five members of the school committee must be dynamic and progressive, with an intense understanding of the complex system that they operate. As superintendent, Henry Cooper must oversee the major projects that the committee undertakes for the improvement of the town's educational system. Among the innovations made by the school committee, the free library program benefits everyone in the town. The high school library being open each Wednesday evening makes it possible for students to study in a peaceful atmosphere and for adults to become acquainted with the library facilities.

As the ungraded school form becomes more popular, Coventry has instituted the New Plateau System in the middle school. Each child is able to progress at his own rate. This idea includes a preparatory year before the first grade for slow learners.

Henry J. Cooper
Superintendent of Schools



School Committee: Mr. George Shehab, Mr. Henry Cooper, Mrs. Ernest Pike, Mr. Arthur Anderson, Mr. Robert Stringer, Mrs. Charles Anderson.

... the Aid of Competent Administrators.

It is the function of the Administration to develop a workable philosophy of education and to implement this philosophy in every possible way. The Administration must staff the school and supervise the personnel. It is responsible for coordinating the efforts of the personnel to achieve the best educational results. The emphasis of administration shall always be upon the assistance to personnel and improvement of the curriculum. (They also pick up tables after lunch!)

The Administration welcomes the return to single sessions

and looks forward to two more good years before reaching maximum capacity. It is hopeful that the rate of growth of our school population will diminish somewhat in the future, so that the school program does not require drastic change annually.

In the past year, the Administration was successful in obtaining computer service. The difficulties of scheduling nearly fourteen hundred pupils have been lessened considerably by the use of the computer service.



Reuel A. Sheldon
Principal



Francis K. Searle
Vice-Principal



Robert F. Robertson
Vice-Principal



John H. Ball
Vocational School Administrator



... Establishing the Skills of Communication.

Learning to express one's ideas clearly is mandatory for success in today's changing society. The task of the English Department is to develop the students' ability to communicate. The importance of proper English is evident in the emphasis of various areas of the subject upon the students.

In addition to the compulsory English courses, students are encouraged to take electives in conjunction with their English course. Creative Writing stimulates potential writers to formulate their impressions of both tangible and abstract concepts, while it also develops writing skills and imagination. This one semester course is offered together with Developmental Reading, which improves the individual's speed and comprehension. To read with an increased understanding and appreciation is another of the goals established by this course. Dramatics and Public Speaking is offered to those who are interested in projecting their ideas. Dramatics is offered not only to those who consider the theater as a possible career, but it also gives the average student an insight into the theatrical world. Public Speaking is designed to develop the confidence necessary for those who plan to compete for higher levels.

In its second year of operation, Project Discovery, financed by the National Endowment for the Arts and the United States Office of Education, has presented various productions for the high school students in Rhode Island. Project Discovery has tried to expand and enrich the study of dramatic literature through the extension of the students' involvement with the living theater. This year the Trinity Square Repertory Company has produced Shakespeare's *Julius Caesar*, Wilde's *The Importance of Being Earnest*, and Hellman's *The Little Foxes* for the benefit of the secondary students.



Louis Marshall
Department Head



Karen Berg



Jane Callanan



Carolyn Chirnside



Barbara Danis



Donald Folgo



Royal Jones



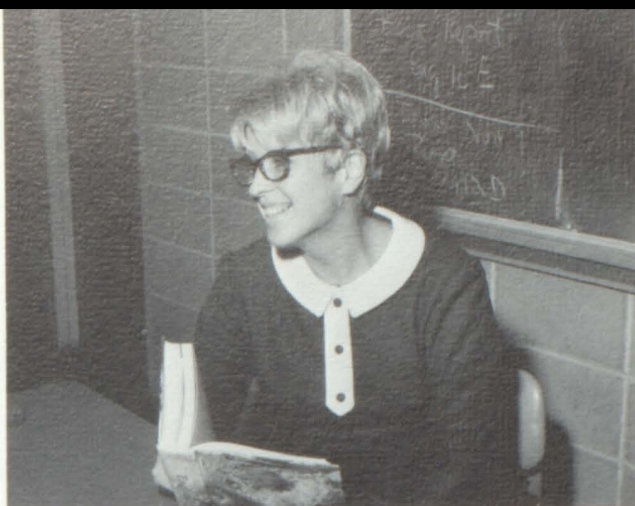
Alan Kretchman



Edward McLaughlin



Joseph McNulty



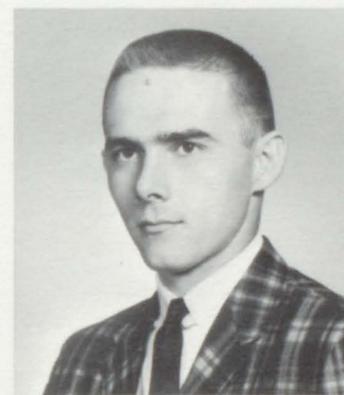
Marilynn Moores



Gail Peterson



Joan Robertson



Richard Spillane



Ellen Sunderland



Ruth Meinke



... Wrestling with Ancient Concepts.

The Mathematics Department instructs the students with new concepts and theories in the science of quantity. The "Modern Math" programs, which are gradually over-taking the "Traditional Math" programs motivate both teachers and students towards a richer and fuller understanding of mathematical concepts.

The number of mathematics teachers has grown considerably in the past few years and will continue to do so as the number of students electing math courses increases. The math teachers are continually taking refresher courses. In this way, they are able to keep up to date with all the newest material that is available.

Colleges are demanding more and more of the math student. In the near future, new courses will be added to the present curriculum. Courses such as: Finite Math, Calculus, Analytic Geometry, College Algebra, and Math Logic are already in the planning stages. However, the non-college student is not forgotten. Shop Math courses and recent General Math courses are now being offered. A mathematics course for future nurses is also to be included in the project. The future sees the Coventry High School student with the greater opportunity to select the math course that will enable him to fulfill his needs for his adult career.



Donald Closterman
Department Head



Lillian Anderson



William Berger



Irene Lannon



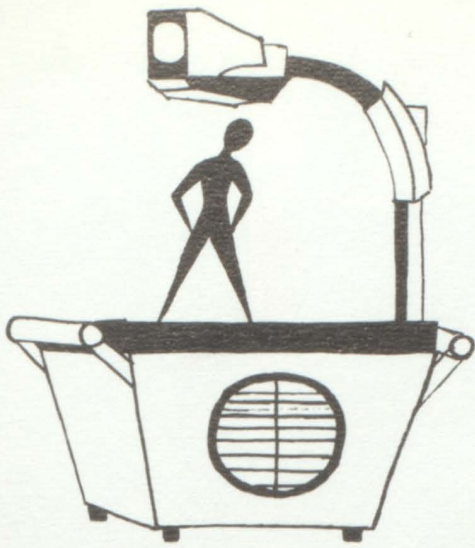
Louis Lepore



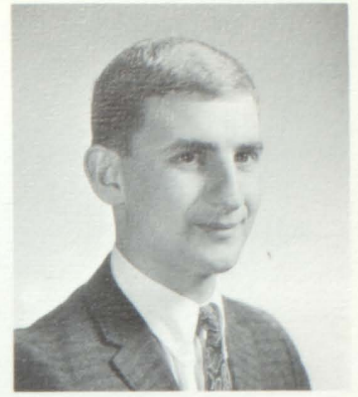
John MacDonald



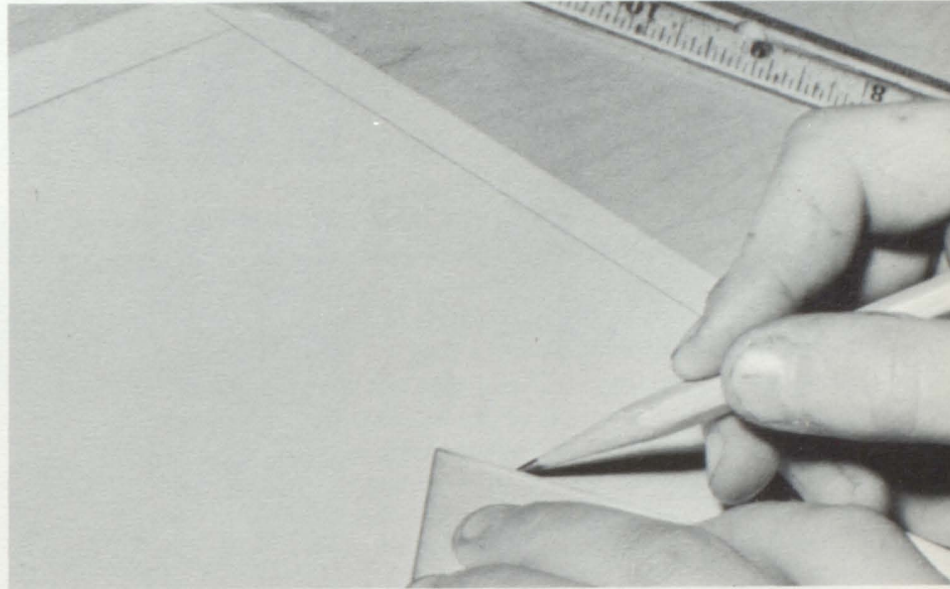
Thomas Smith



Kenneth Sprague



Gerald Tebrow



... Pursuit of New Horizons through Experimentation.



James Montague
Department Head



Thaddeus Ciesla



Raymond Coppa



DaVinci DeLuca



Charles Harrigan



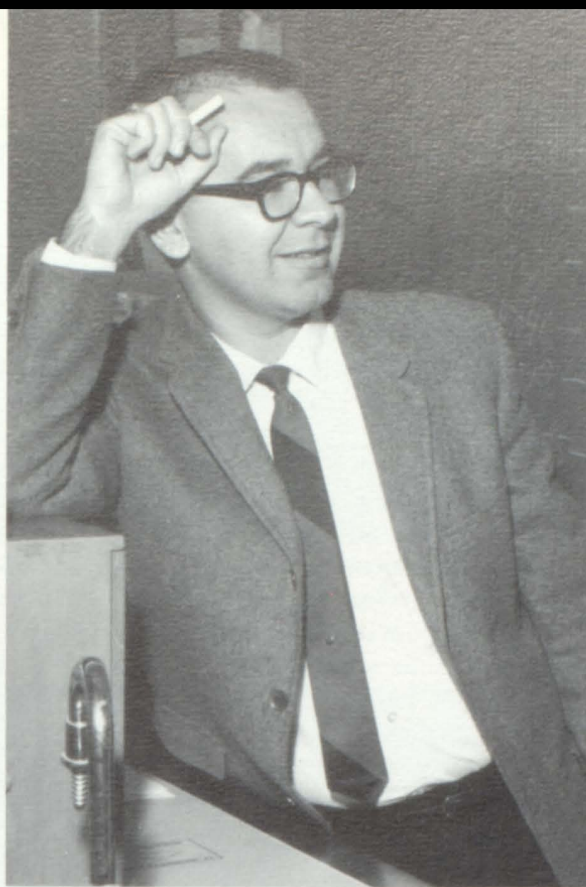
Richard Magarian



At all times the Science Department tries to instill the ability to criticize and reason deductively. Emphasis is placed upon the fact that science is a form of inquiry into life and not the mere accumulation of facts.

Ninth graders begin their science studies with Science 9, a preparatory course which covers physics, chemistry, and earth science. General Biology introduces the students to Botany, Zoology and Human Biology. Chemistry and Practical Chemistry are offered to Juniors and Seniors. After this general foundation is laid, students are urged to choose from the remaining optional courses—Physics, Physiology, and Botany and Zoology. These courses are supplemented with greater stress being placed on visual aids such as filmstrips and transparencies.

In order to develop an appreciation of science in industry, several field trips are undertaken. Saturday morning seminars, held at the University of Rhode Island, are attended by interested and qualified students. The seven areas concerned are Biology, Chemistry, Engineering, Laboratory Applications of Biological Principles, Mathematics, Oceanography, and Physics. Quarterly, students are selected to visit Boston Museum of Science. Guest lecturers are chosen from those men who are considered outstanding in scientific achievement. Some ambitious students enter State and National Competitions for science scholarships and for selection as delegates to numerous conferences.



William McEneaney



Robert Peltier



Stephen Sprague



Carl Swanson



... Analyzing Man in His Changing World.



Mary Murphy
Department Head

The Social Studies curriculum is designed to develop within the students an understanding and appreciation of democratic living. Classes study the contemporary problems confronting local state, national, and world governments. These problems are based upon the studies of past and present histories. In all the problems that are studied, the responsibilities and duties of each individual are stressed.

Social Studies courses are required in grades nine, eleven, and twelve. Students in grade nine are assigned to either Ancient History or Civics and World Geography. Students in grades eleven and twelve are required to earn credit in United States History and American Government. In addition to these required courses, Modern European History is offered to those tenth grade students who have a background in Ancient History. World History is also an elective subject for tenth graders.

The department tries to acquaint the students with the subject matter through magazines, newspapers, films, television, and recordings. Whenever possible guest speakers are invited to contribute additional ideas to the program.

Students are given an opportunity to participate in the following field trips:

The Ancient History classes travel to New York City to visit the Metropolitan Museum of Art where they are able to see the finest collection of medieval art in the country.

United States History classes visit Sturbridge Village where they see the scenes of Colonial America. Climaxing a detailed study of the United Nations, a trip there is offered to American Government students.



Robert Beck



Claire Clary



Nancy Cyr



Thomas Delaney



Salvadore Ferriera



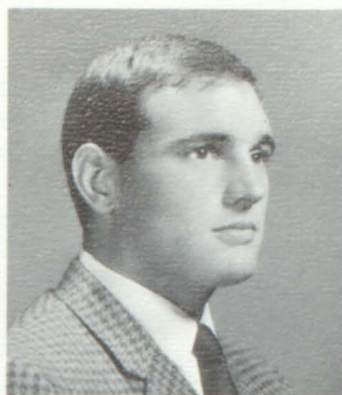
Lee Gilson



Paul Laferriere



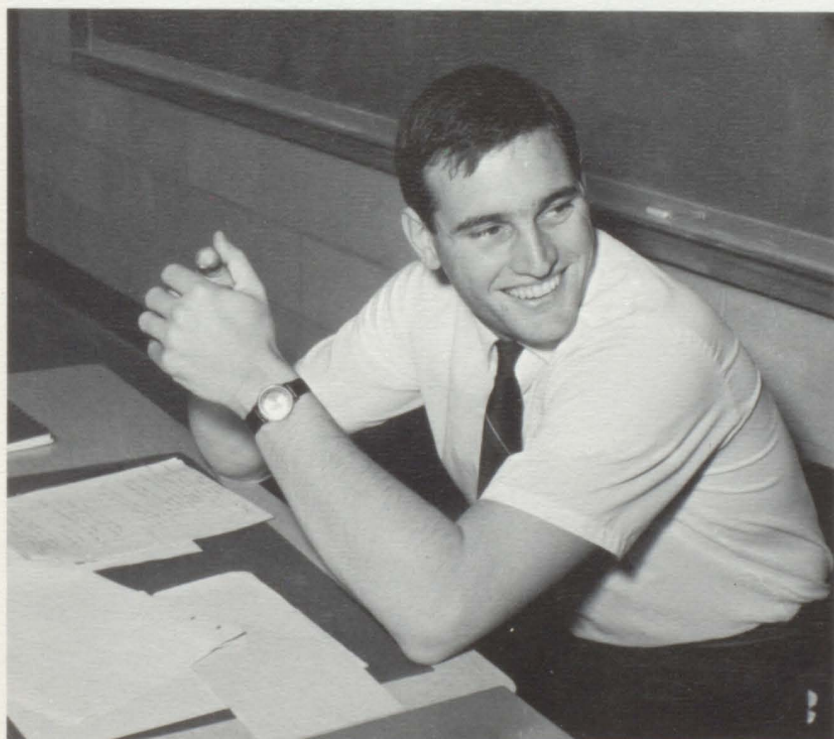
Allen Moores



Alfred Santaniello



Thaddeus Szymkowicz



... Bridging the Gap between Nationalities.

Sound teaching of a foreign language begins with the idea that it is not a subject. It is a people, a culture, and an influence. In daily instruction, the language teacher tries to bring the students in closer touch with the country that they are studying.



Ethel Eastman
Department Head

The teachers encourage the students to be independent in their studies through the media of the language laboratory, individual projects, exhibitions, research, and field trips. Twice a week students listen to tapes pertaining to grammar, music, and literature. Annually, language students elaborate on some field of special interest in the form of a booklet or a display. Field trips include a visit to the Museum of Fine Arts and an opportunity to see plays written by French dramatists. Interested students attend monthly French socials at the home of Mrs. Charles Anderson, a member of the school committee. Latin students sponsor an annual slave sale for the benefit of the Junior Classical League. Such creative experiences prove invaluable to the well-rounded language student and help to make his memories of language classes pleasant and lasting.



Alfred Berard



Virginia Blake



Carol Davis



Eugene Gravel

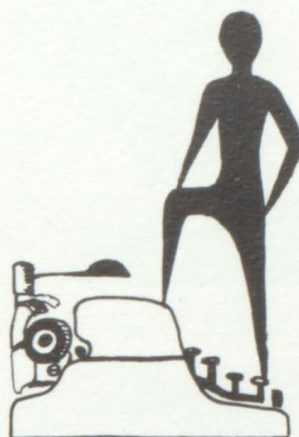


... Proficiency in a Commercial World.

Business education is an important program at Coventry High School because it contributes, along with the other programs, to the development of youth. The teachers of the Business Department try to prepare the student for his entrance into the business world by increasing his knowledge, stimulating his thoughts towards a business career, and by developing those skills and techniques used in problem solving. The teachers inspire the students with the proper attitudes to make the best effort.

Generally, the objective of this department is to assist young men and women to become the well-rounded citizens who will compete someday for higher goals. In specific terms, the department wishes to develop the skills and acquired knowledge learned here in high school to live successfully in a complex world. For success the student must have foresight and a sense of efficiency.

The business curriculum attempts to stay abreast of the times by constantly updating the equipment used in the classroom, subject material, and course offerings. This year the Business Department added a newer course, Data Processing Theory. It is hoped that this course will be expanded next year to include laboratory work.



Arthur Montanaro
Department Head



Beatrice Andrews



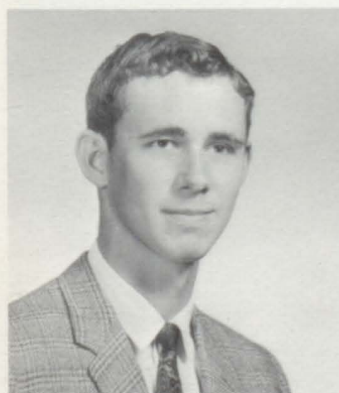
Arthur Buteau



Susan Duksta



Dorcas LaPointe



William Mason



Peter McGuirl



Raymond Szeftlinski

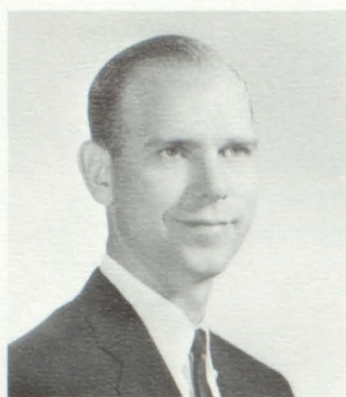


Joanne Wimmer

... the Efforts of Skilled Educators for Home and Industry.



Earl Andrews



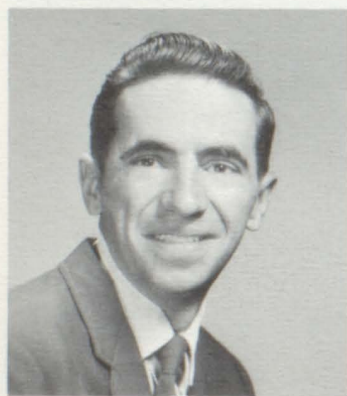
Dale Binegar



Anthony Cannavo



John Crino



Paul Dutra



Richard Prescott



Ronald Price



Dorothy Coutu



Claire Dorne



Marion Henry

The Practical Arts Department is a world of creative ability, modern ideas, and individual skills. Divided into three major division: industrial arts, agriculture, and home economics, students in this department strive to develop their various talents.

Industrial arts offers a curriculum that is designed to meet the students' needs that are related to the use of industrial goods and services. Included in the curriculum are such courses for both boys and girls: Mechanical Drawing, Woodworking, Electricity and Electronics, and Metal Shop.

Agriculture attempts to give the students the basic learnings of the conservation of natural resources, the management of agricultural business efficiency, and the knowledge to produce prosperous farm and market products. Included in the agricultural curriculum are Forestry, Horticulture, and Floriculture.

Home economics consists of instructions to satisfy the home and family life and in some cases, the vocational needs of the students. This division includes such aspects of courses as: foods, food preservation, nutrition, clothing, good grooming, personal and family relationship, child care, and home management. A new scope and sequence chart is being planned for the forthcoming year. It is designed to keep pace with the rapidly changing pattern of living in today's world. New textbooks have been purchased this year, which have been a great benefit to the students.





... Appreciating the Expression of Beauty.

Included in the Fine Arts Department is art and music. For both, development and improvement is stressed.

Art teaches a student to become familiar with creative artists and the art trends of past and present. Examples of present art styles are displayed in the art room. All students experience ceramic work, while many also create popular figures with paper maché. Advanced art students work in oils as well as other materials. Plans are being made for the second Spring Outdoor Art Exhibit.

The music department attempts to perfect the students' sense of tone, rhythm, and melody. Popular among the music students is chorus, which provides a musical flare throughout the entire school year. These students furnish entertainment for student body assemblies, pop concerts, and holiday concerts. The orchestra and band play a major role at pep rallies, the Varsity Review, football games, and the Senior Play. Fine Arts contribute greatly to the enrichment of the school program, and in turn, to the other courses in the curriculum.



Norma Lord
Department Head: Art



Horace Magnan
Department Head: Music



Douglas Anderson



Barbara Champagne



Henry Dorion



Herman Freedman

... Physical Fitness which Builds Stamina.



C. Arthur Flori
Department Head

Coventry High School is a comprehensive high school whose aims are concerned with all phases of growth and development of the individual. By increasing and improving his wants, Coventry High School aims to make the maximum possible contribution to the whole individual in the use of his athletic potentialities. The Physical Education Department has a program of activities designed to develop endurance, speed, agility, balance, good coordination, good posture, muscular development, and flexibility. The curriculum includes a variety and balance of physical activities that help to promote a well-rounded individual physically, socially, mentally, and emotionally.

Whatever endeavors the individual may undertake, this solid background of good physical education will enable him to use his mental and physical capacities with good judgement and cooperativeness in our democratic society.



Helen Greenwood



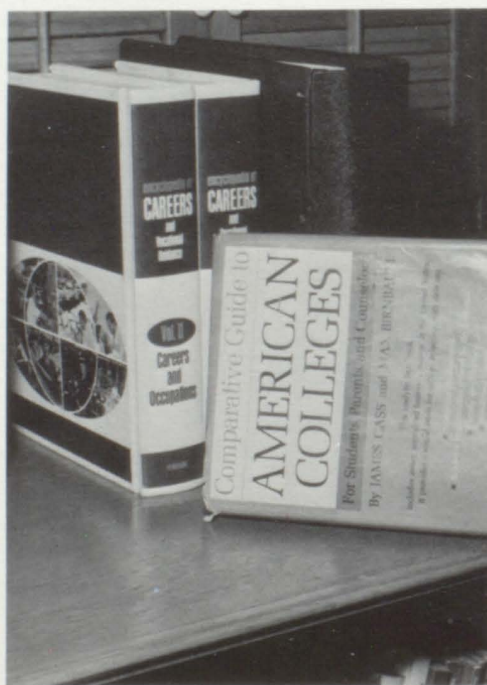
Douglas Hopper



Robert Peltier



Vivian Searle



... the Advice of Our Counselors.



Philip Greene
Department Head



Lillian Anderson



Peter McGuirl

The purpose of the Guidance Department is three-fold. It not only assists students in deciding on a career or a school of higher education, but it also helps those students to select the high school courses that will benefit them in their choice of vocation. Lastly, it helps the students face and solve personal problems.

However, the decisions made are not those of the Guidance Counselor, because his task is to prepare the student to make his decisions intelligently. This task is accomplished by the student having access to the innumerable catalogues and pamphlets from colleges and local industries. With the vast wealth of available information, each student can find the requirements needed to fulfill the qualifications for his career.



Edward McLaughlin



Allen Moores

As one descends the steps of Coventry High School's library, it is impossible not to notice the definite change and improvement from previous years. This year Coventry High School is proud to announce many additions that have encouraged more students to visit the library.

For the use of both students and teachers, the library, under the direction of Mrs. Anne Gibson, has: a stereo outfit with six earphones and forty-one record albums for everyone's listening pleasure, a computer-type photocopier which can copy printed material for only ten cents a copy, over 7,500 books, and a magazine room filled with old and recent editions. Other new mechanisms are: the time clock, used for signing passes, a college view deck machine for determining the proper college for students, and numerous other guidance and career information.

The library is now open Wednesday evenings from 7:30 to 9:00 P.M. Adults and youth alike are encouraged to come in and browse.



Gwendolyn Dunbar



Ann Gibson

... And by Services of an Efficient Staff.

Behind the scenes of the classrooms, other people see that school business functions properly. Among those who serve the students and teachers are the health department, the secretaries, and the cafeteria staff.

By conducting health examinations and conferences with guidance counselors and teachers, the school health department hopes to provide a healthy adult population for the future. A new program introduced this year is speech therapy. Not only are health services provided, but also health education. Students find that materials for medical research are always available.

Often forgotten are the secretaries behind the counters of the office. Aiding Mr. Sheldon and the vice principals, they can always be found typing, answering the phone, or talking with students. Also on the secretarial staff are the secretaries in the nurse's office, the guidance office, and the library.

The school lunch program functions through the efforts of the cafeteria staff. With a smile they serve nourishing meals. During the double sessions at the beginning of the year, the cooks prepared sandwiches and snacks.



Mary L. Greene, R.N.



Mary Marcoullier
Nurse's Aid



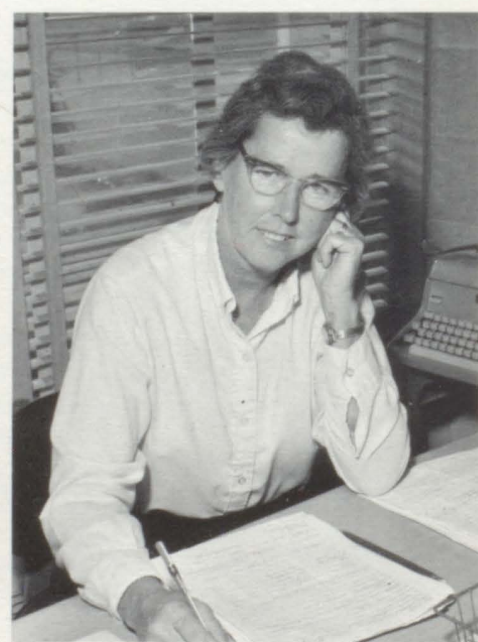
School Nurse



Connie Smith
Secretary to the Principal



Isabel Martin
Office Clerk



Barbara Lamprey
Secretary to the Vice-Principal



Cashier: Mary Perry



Cashier: Mildred Perretta



Cashier: Phyllis Roy



Cafeteria Staff: Lois Benjamin, Alice St. Amand, Viola Lagasse, Martha Cournoyer, Elinor Luther, Josephine Di Gregorie, Elizabeth St. John, Ruth Sjostedt.



Mary Plaziak
Matron



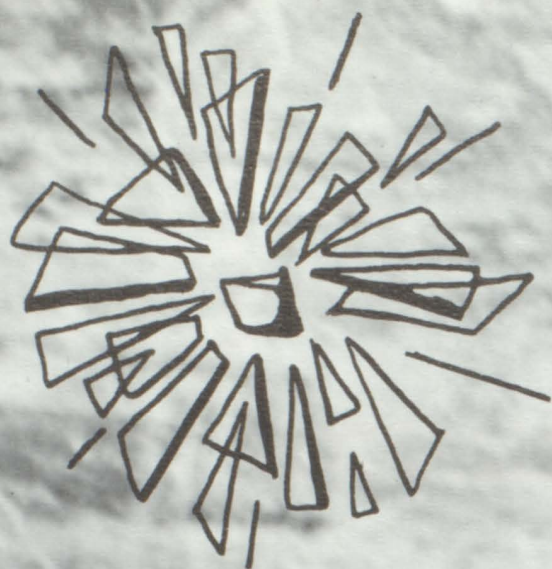
Margaret Dwyer
Guidance Department Secretary



Joyce Olson
Library Clerk

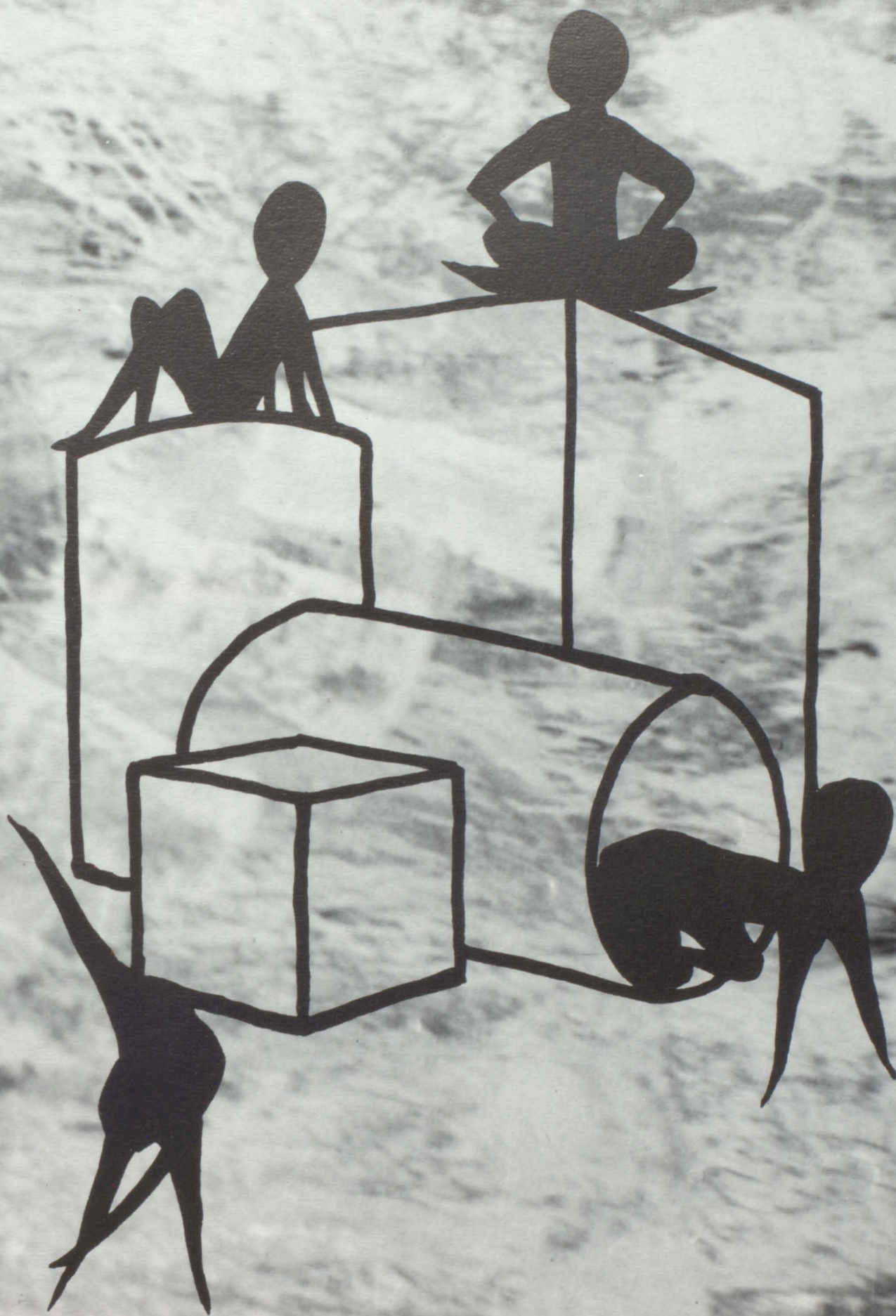


Anita Reid
Gym Aid



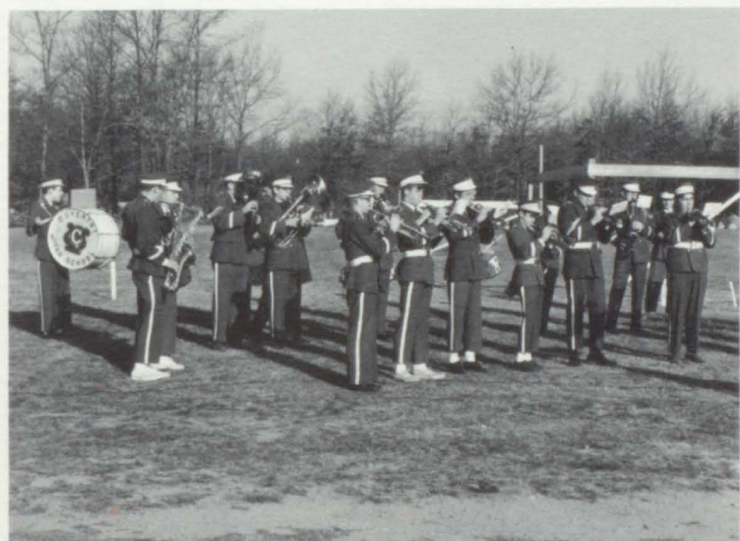
ACTIVITIES





Have you heard about?...





the times we had together.
 the moments we shared.
 Have you heard about the laughter.
 the pleasure.
 the actuality of an event.
 a time we set aside for
 the beginning of New.
 and the resemblance of Old.
 Have you heard about Enjoyment—
 Enjoyment we found when . . .

... We Experienced a Lasting Memory.



The Class of 1968 made a wise choice in selecting Brenda Sylvia to reign as Junior Prom Queen. In every way she has shown herself to be worthy of the title which has been bestowed upon her.

Our junior year reached its climax as we entered the ballroom of Rhodes-on-the-Pawtuxet and greeted our classmates who were already dancing to strains of "Moonlight and Roses". We had been awaiting this moment since the beginning of our high school years. So the night finally arrived, May 12, 1967, and with it came the "butterflies" which became familiar to all of us at one time or another.

Breathless and starry-eyed, we gazed across the ballroom trying to distinguish our classmates' identities in the myriad of colors. Then, after a magnificent Grand March, came the event we had all been anticipating. Would our prom queen be Jean Edson, Rita Skurka, or Brenda Sylvia? Which one would receive the title "Queen of the Junior Promenade" for the class of 1968? In a moment we knew as Miss Cathleen Durand, queen of 1967, stepped forward to crown the lovely Brenda Sylvia to reign for a year.

Following the elaborate coronation, a royal dance was led by Brenda and her escort, who were soon joined by the queen's court. The orchestra played the favorite song of each court member and everyone accepted the invitation to dance.

All too quickly the evening came to a close, leaving us with the memories of an event which occurs only once in a lifetime. The memories of white carpets and crimson tea roses will remain with us forever. Our first formal dance—an initiation into adulthood.



Soon after couples had passed through the receiving line and dancing had begun, the time came for us to begin a majestic promenade forming the Grand March. The culmination of our formal march was highlighted by the entrance of

the queen candidates upon a white carpet flanked by Junior class members and their guests. After the awaited coronation, music and dancing were resumed until the final moments of our first formal dance came to an end.



... An Autumn Evening Arrived.



Autumn is the time of year for many familiar sights and events. Besides the golden New England landscape and the change into cold weather, a sure sign of fall at Coventry High School is the annual Senior Harvest Dance. For the 1967 season, the Senior class proudly invited the underclassmen to attend "The Barn Dance" on October 26.

Chickens, scarecrows, wheelbarrows, and hay dominated the rustic atmosphere as couples danced in the subtle light from old-fashioned candles. Apple cider and pastries were served to the guests as they took a short break from dancing to the light music of the Ed Drew Orchestra. In appreciation for all that she has done, a gift was presented on behalf of the Senior class to Mrs. Joan Robertson, our class advisor. As the evening wore on, more dancing prevailed until it was time for "The Barn Dance" to come to an end.

The success of the Senior's last informal dance at Coventry was due to the thorough work of the voluntary class committees. These committees, with the able help of Mrs. Robertson, planned each detail to insure the enjoyment of all who could attend the autumn function.



Senior class officers attending the dance were Bradford Lussier, Rita Skurka, Paul Fox, Doreen Stephen, Ralph Henson, Rita Mazzone, and Paul Frechette.



The "Barn Dance" was fun for everyone who attended, except for one who came "stag".



Upon arrival, guests were greeted at the door by student checkers, who then directed the eager couples towards the dance floor.



Because of the informal atmosphere of the evening, couples were soon overcome by the spirit of the dance.



Music from the orchestra filled the room, and soon couples began to dance. But, all too quickly the evening ended, and the notes of music were just a fond memory.

...PYGMALION Emerged as a Dream...

As the house lights dimmed and echoes of "My Fair Lady" drifted into the background, the curtain rose revealing a lighted street corner on a misty evening in London, England. The stage was set and the cast was ready for the opening night of *Pygmalion*, the senior class play. Crowds of both young and old gathered in the auditorium at Coventry High School on January 12th and 13th, to enjoy the brilliant performance of the Class of 1968.

A feeling of excitement pervaded backstage as some of the appropriately dressed actors and actresses assumed their places on stage. Under the fine direction of Miss Carolyn Chirnside, the Senior Class presented an admirable performance of which they would always be proud.

One will always remember Henry Higgins and the manner in which he mimicked others, but quite often overlooking his own eccentricities. As one recalls how the audience roared with laughter at Eliza Doolittle's uncivilized groans, one can smile to himself at such fond memories. Because of these memories, the nights of January 12th and 13th will be long remembered as the Senior Play of the Class of 1968.



A Changed Eliza.



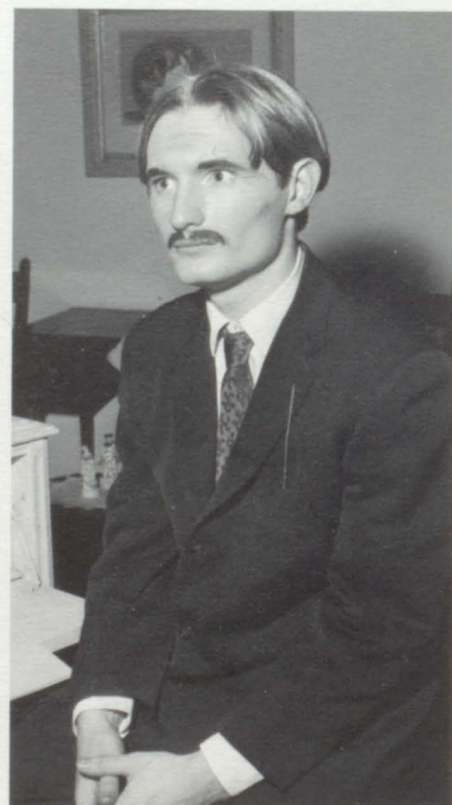
An Unconventional Professor Higgins.



An Eloquent Doolittle.



A Sophisticated Mrs. Higgins.



A Partner: Pickering.

THE CAST

Henry Higgins

Bradford Lussier

Eliza Doolittle

Bernadette Derjue

Colonel Pickering

Roger Beltrami

Alfred Doolittle

William Marcotte

Mrs. Pearce

Jean Edson

Mrs. Higgins

Susan Lemay

Mrs. Eynsford Hill

Anne Denning

Miss Eynsford Hill

Kathi Larson

Freddy Eynsford Hill

John Beard

Parlor Maid

Jean Edson

Bystanders

Raymond Pelletier

Wayne Swanson

Paul Medas

Faculty Director

Miss Carolyn Chirnside

Student Director

Cynthia Trainer



Preparations for our presentation began weeks ahead of time after the cast and play committees were chosen. Rehearsals were held each night under the direction of Miss Carolyn Chirnside.

...And Soon Became a Reality.

Throughout the early winter months, plenty of hard work and determination was needed to help make the Senior Play, *Pygmalion*, a success. Not only was the hard work demonstrated with the performers, but also with the many students that worked backstage on committees to assure a smooth performance.

On a voluntary basis, seniors signed up for the many committees to help prepare for the play. Among these was the Costume Committee under the direction of Mrs. Dorothy Coutu. Their task was to make certain that the cast had proper costumes. Working hand in hand with this committee was Make-up, with Mrs. Nancy Cyr and Miss Irene Lannon. Their committee handled the cosmetics with finesse. The obtainment of furniture and other properties to set the stage was the job of the Properties Committee under Miss Lee Gilson.

Working cooperatively with the Props Committee was the Stage Crew under the guidance of Mr. Raymond Coppa. Consisting of eleven boys, it had the responsibility of each scenery change between acts. Also working with these two committees was the Poster and Art Work Committee, headed by Mrs. Barbara Champagne, who constructed interesting and eye catching posters for the advertising of *Pygmalion*. The Program Committee, with Mrs. Dorcas LaPointe, typed and assembled the programs for the evening performances. The Booster and Ticket Committee, directed by Mrs. Joan Robertson, had the responsibility of ticket and booster sales. Mrs. Barbara Danis and her Candy Committee prepared miniature fudge and peanut cups to delight the audience.

Many thanks and appreciation must be extended to these committees and their advisors for their efforts in making the 1968 Senior Play a success.



The opening scene in front of St. Paul's Church reveals the complications of trying to find a taxi in the summer rain.



Clara



Freddy



The Mrs.



Liza expounds on the hardships of being a poor flower girl.



The men folk discuss the presence of Liza in a "gentleman's" home.



For the plot—the beginning of an experiment.
For the cast—the end of a great deal of fun and work.

... We Witnessed the Birth of a New Facility.

On Tuesday, November 28, 1967, the ground breaking ceremony for the new area Vocational-Technical Facility of the high school was held. The exercise culminated with the first shovel of soil being removed by Governor John H. Chafee, after which several students participated. Those present included the Professional, Advisory, and School Committees, Senators, Representatives, Town Council Presidents, and high school principals. The Area Co-ordinator is John H. Ball, a member of the Coventry High School administration.

The new area Vocational-Technical Facility is scheduled to

open in September, 1968. The co-educational, air-conditioned school plans to accommodate about 200 students from Coventry, North Kingstown, East Greenwich, West Greenwich, and Exeter. The neighboring towns will pay tuition for their students to defray the cost of operating the school.

The courses offered will include Data Processing, Carpentry, Drafting Technology, Electronics-Electricity, Machine Processes, Industrial Chemistry, and Horticulture. The faculty will consist of at least one professional-teacher in each field and its own guidance counselor.



Governor John H. Chafee



John H. Ball

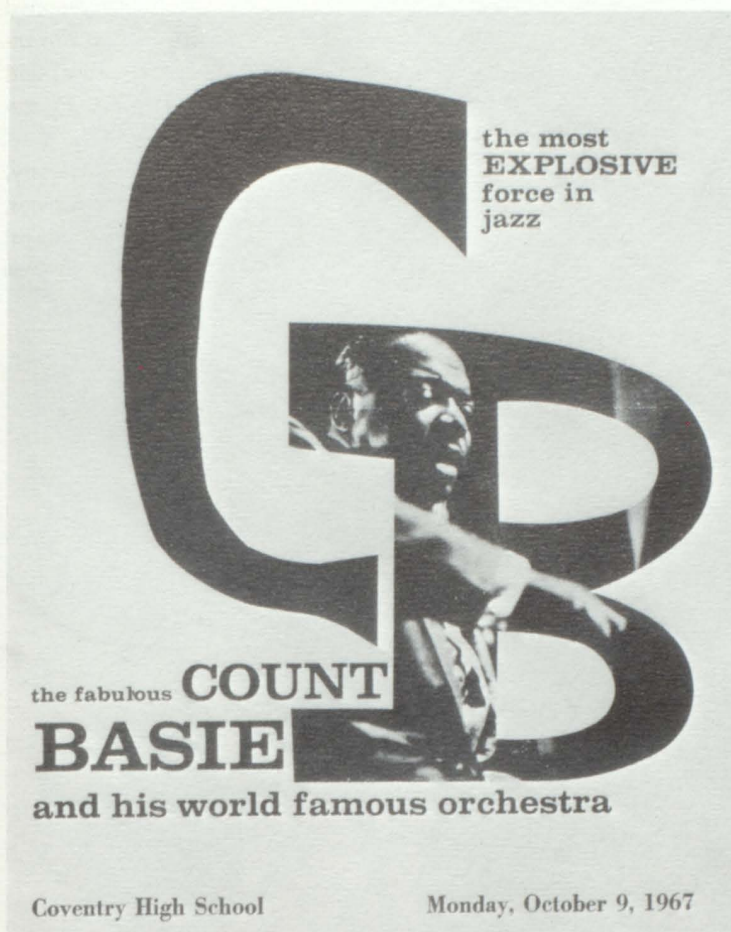


Speakers Henry J. Cooper—Superintendent of Coventry Schools and Dr. William Robinson—State Commissioner of Education



Seniors and faculty were invited to attend the ceremony at which golden shovels broke the ground for the new area Vocational-Technical Facility.

... "Royalty" Graced Our Stage.



The Count is welcomed as an honorary member to Coventry High School's Jazz Club.

If you had been at Coventry High School the evening of October 9, 1967, you would have seen the excitement expressed on faces of young and old, alike. You would have seen the electric response of the audience to the most explosive force in jazz, Count Basie. The C.H.S. auditorium came alive as the Count and his famous band rocked the school with numerous jazz hits. Throughout his entire concert, Count Basie held his audience in fascination.

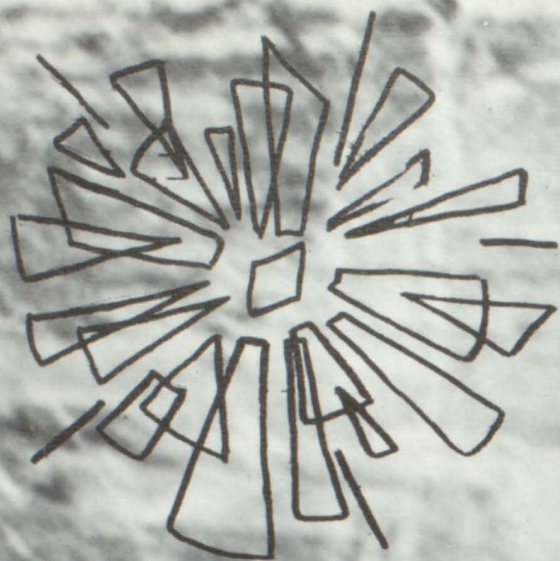
During the intermission, Paul Frechette, president of Coventry High School's Jazz Club, presented the Count with a plaque signifying his position as an honorary member of the club. The Jazz Club had a right to be proud, since this was the first concert of this type in the entire State.



A Night to Remember



The vibrations of a fantastic beat from a fantastic band echoed through the auditorium revealing to each individual a new meaning of the word "Jazz". And Jazz is Basie.

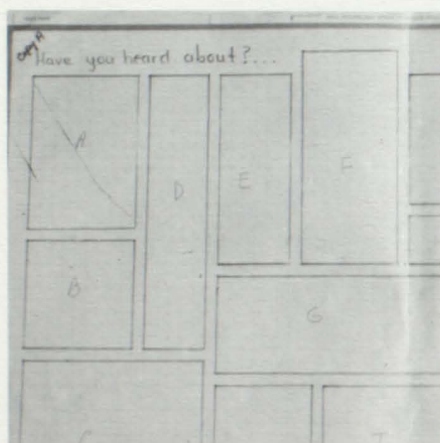


ORGANI- ZATIONS





Have you heard about? . . .





people in participation—
 people having Fun.
 Fun with an object of Accomplishment
 Accomplishment brought about by:
 research
 observation
 service
 entertainment.
 and by the experience of leadership.
 qualities learned while . . .

... Participating in Student Government

The voice of student government echoes throughout the corridors when the Student Council meets. While providing learning experiences for young people, the Student Council develops democratic thinking. Training in the skills of good citizenship will serve the Council members throughout their lives. To promote the general welfare of the school, the Student Council acts as a student forum for opinions to be expressed and heard by the student body as well as the administration.

The list of Student Council sponsored activities is impressive. Teacher and student services, such as presenting merit awards to deserving students and welcoming new teachers, encourages better relationships. In addition to helping bring school service organizations into existence, they also carry on projects to aid organizations both in and out of school.

The students can certainly be proud of Coventry High School Student Council's participation on the State, Regional, and National level. Mr. Robert Robertson is not only advisor to our Council, but he is also executive secretary for the Rhode Island Association of Student Councils. While President Jean Masterson represented Coventry at the National Leadership Conference in Denver, Colorado, Vice-President Gail Bennett traveled to Pennsylvania to the National Association of Student Councils' convention.

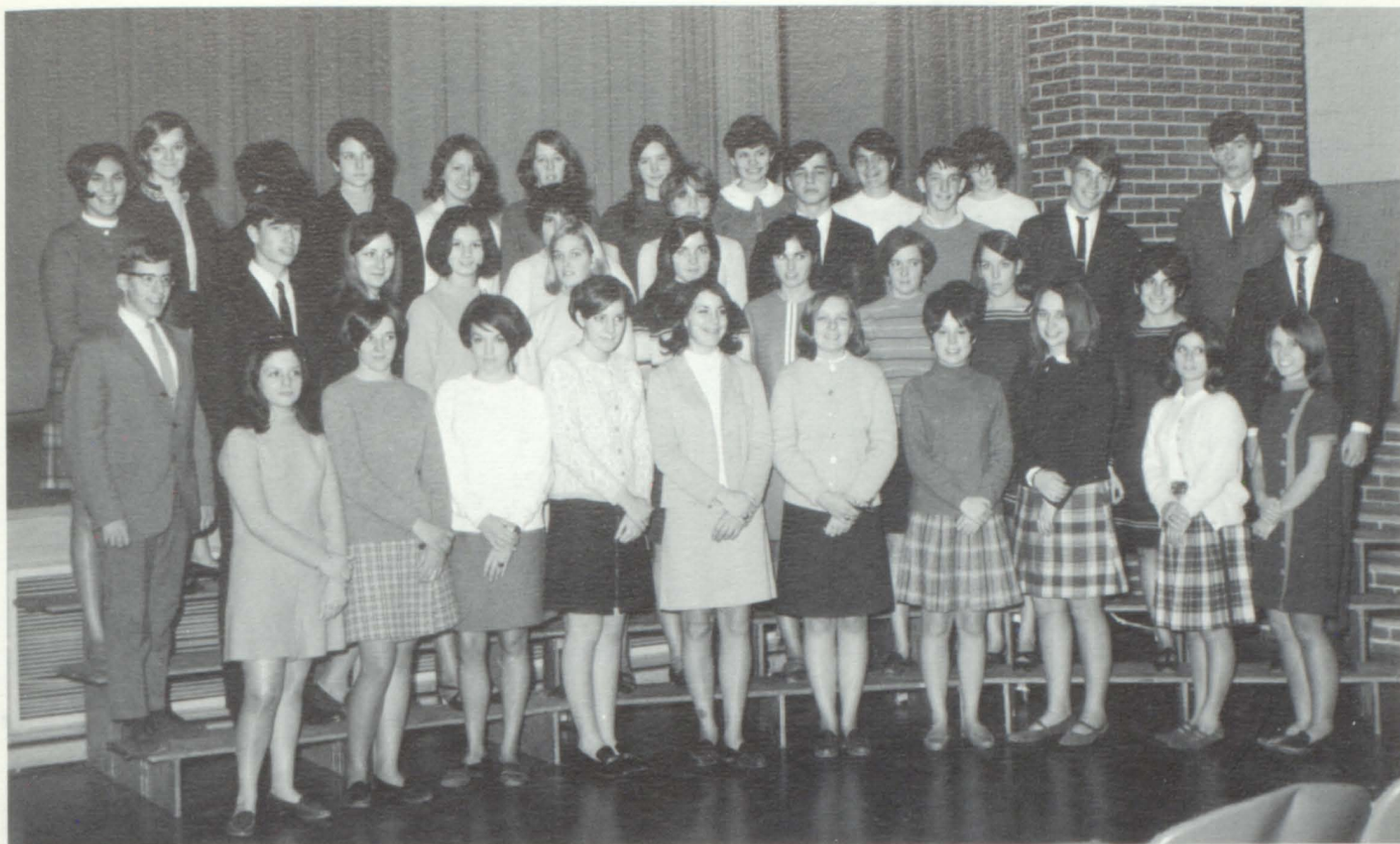
Students are kept informed, as the secretary reads the minutes of each meeting over the public address system. In addition, students and teachers are always welcome to attend the weekly meetings. Each spring a Student Council assembly is held at which time the president, vice-president, secretary, and treasurer give reports of the year's progress.



MR. ROBERT ROBERTSON
Student Council Advisor



Leading the way to make our school council a strong force are officers Diane Thibault, Secretary; Jean Masterson, President; Gail Bennett, Vice-President; and Brenda Sylvia, Treasurer.



STUDENT COUNCIL REPRESENTATIVES: Row 1: Anne Appolonia, Jane Gileau, Elizabeth Shanley, Denise Chartier, Cynthia Proulx, Jean Masterson, Diane Thibault, Gail Bennett, Brenda Sylvia, Grace LaPlume. Row 2: Ray Gauvin, Christopher Lindsay, Rita Mazzone, Judith Gendron, Karen Nelson, Christine Hurlbut, Sharon Sokolowski, Janice Healey, Marsha Warner, Joan

D'Andrea, Jeffrey Barber. Row 3: Judy Soprano, Maryann DeGregory, Claudia Bennett, Francis Fortin, Felix Hebert, Michael Smith, Ralph Henson. Row 4: Deborah Kenyon, Judy Hammontree, Diane Parenteau, Jean Edson, JoAnn Lamprey, Marjorie Long, Kathi Larson, Leni-Lyne Davide, Paulette Chartier.



Students help to support the council by purchasing sweatshirts and other supplies made available to the school.

...Each Doing His Own Part.



Providing the Council with abundant supplies are members of the Supplies Committee: Gail Bennett, Karen Nelson, Sharon Sokolowski, and Ray Gauvin.



Along with the voice of government at Coventry High School, one can clearly see definite signs of cooperation among the Student Council members. Each week, one or more of the organized committees meet in the Student Council office to check and re-check those affairs of importance.

The Student Council has been divided into seven committees that transact many of the business affairs before they are brought before the Council. The Constitution Committee with Diane Thibault as Chairman, writes and revises the Council's constitution. The Charter Committee, headed by Judith Soprano, keeps a record of all the charters of the school organizations. The keeping of inventory and the selling of school supplies is the task of the Supplies Committee, headed by Gail Bennett. Betsy Shanley, the chairman of the Booster Committee, makes certain that all school activities have interesting and appealing posters promoting school spirit. The Assembly Committee with Rita Mazzone, chairman, plan beneficial school assemblies for the student body. The plans for fund-raising projects for the school are accomplished by the Ways and Means Committee with Brenda Sylvia, chairman. Finally, the Scrapbook Committee, headed by Christine Hurlbut, repairs the old scrapbooks and prepares a new one each year for the school library. All of these committees are a vital part of our Student Council's success.

Preparing the School's calendar of events is "Calendar Girl" Rita Mazzone.



Assembly Committee members are Francis Fortin, Kathleen Masterson, Christopher Lindsay, Anne Appolonia, and Judith Gendron.

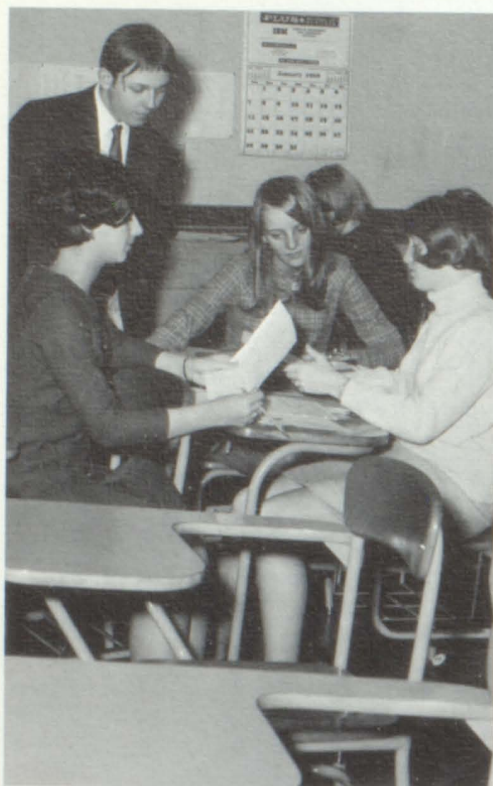


Thumbing through their scrapbook are Joan D'Andrea, Jean Edson, and Christine Hurlbut—Scrapbook and Publicity Committee members.



Judy Soprano, Claudia Bennett, Judy Hammontree, Diane Thibault, JoAnn Lamprey, and Ray Gauvin are members of the Charter and Constitution Committees.

...Publishing a Memory.



Have you ever stayed late after school and taken a leisurely stroll through the corridors? If so, you may have been able to catch glimpses of six hard-working students with determination on their faces. Who are they? These students are the constituents of the Executive Board for the 1968 yearbook, the *Knotty Oak*. Under the direction of Mr. Paul Laferriere, business advisor, and Mr. Allen Moores, literary advisor, these senior students work cooperatively and efficiently to meet the assigned deadlines, to plan the layouts for the book, and above all, to produce a fine yearbook that they will be proud of.

Representing a book of memories, the *Knotty Oak* looks back with the aid of the class history to the years when the Seniors were underclassmen. Concentrating on the senior year, the *Knotty Oak* reviews the activities of the past year giving a full account of student organizations, their purposes and activities, and a remembrance of the faculty that they gained their knowledge from. The *Knotty Oak* is a student and community supported yearbook organized and produced by those senior students who are willing to sacrifice their time for the rest of the student body.



Executive Board "on the rocks": Katherine Campbell, Co-editor of the Business Board; Carol Costa, Seniors editor; Laurence Pearce, Co-editor;

Beth Clarke, Co-editor of the Business Board; Dale Anderson, Co-editor; and Robert Allen, Sports editor.



Junior Representatives to the yearbook who will be the executive board in '69 are Sharon Sokolowski, Mary Keskinen, Brian Campbell, Marjorie Long, and Daphne LaPointe.



MR. ALLEN MOORES
Literary Advisor: Knotty Oak



MR. PAUL LAFERRIERE
Business Advisor: Knotty Oak

... And the Beat Goes On



Theresa Wheat, Mary Rita—chairman, Mary Monk, and Jacqueline Lavoie head up the yearbook Typing Board for 1968.

Since it is almost impossible for the Executive Board to accomplish the work alone, five boards were organized to help work on various phases of the yearbook. These boards are the Literary, Business, Art, Photography, and Typing.

The Literary Board, consisting of five members, has the responsibility of writing the accounts of changes in the faculty, student organizations, and activities sponsored in the senior year. It is the task of the Literary Board to proofread all the material that is returned from the publishers.

The Business Board, with nine members on its staff, has the task of raising the money needed to pay for the yearbook. This job includes the management of booster sales, advertisement sales, and the important sale of yearbooks.

All the art work that needs to be done is accomplished with the aid of the Art Board. The five member staff works hard to produce fine work that will coincide with the theme of the yearbook.

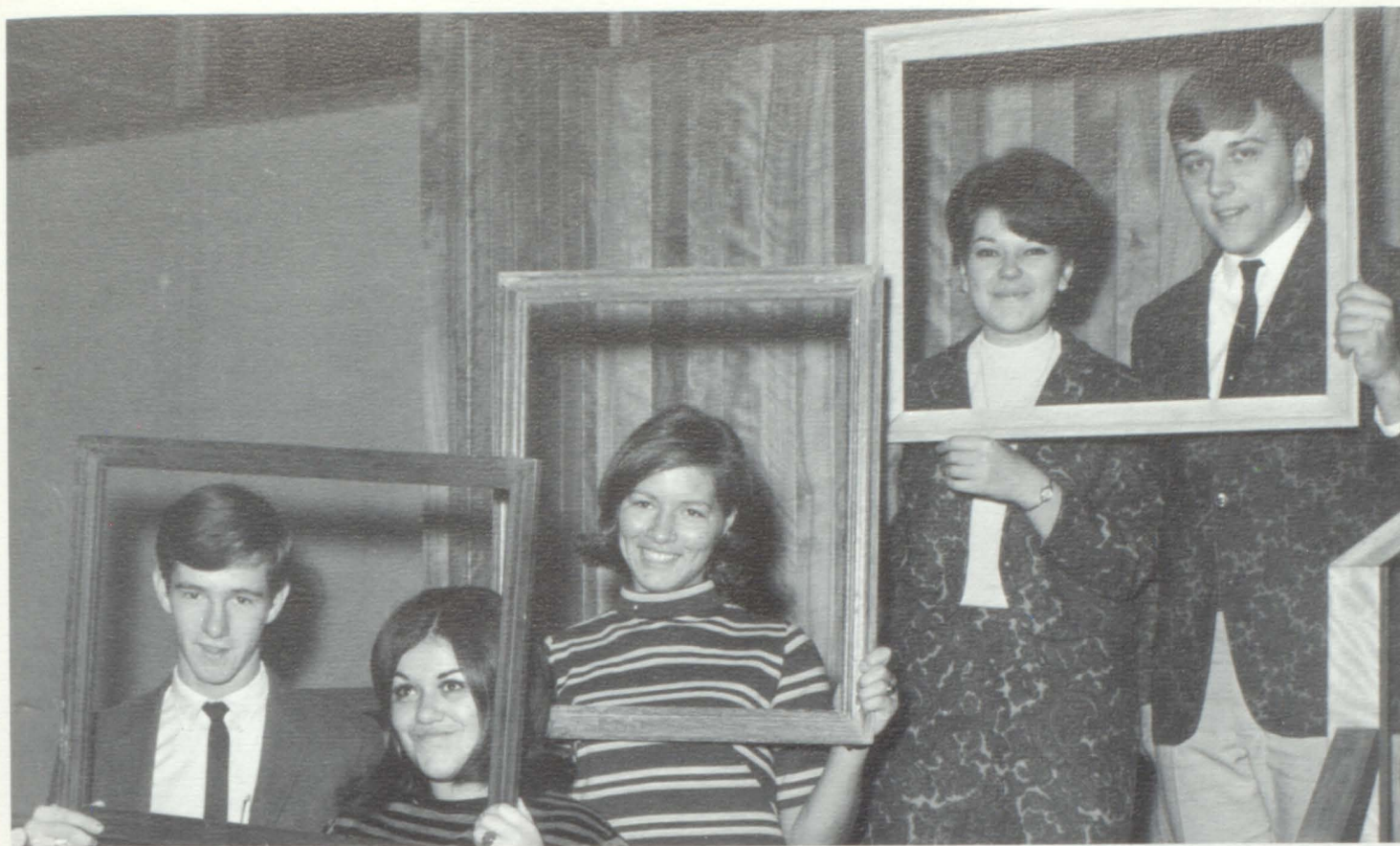
The Photography Board, consisting of two students, works cooperatively with Loring Studios to see that Seniors are scheduled for their pictures. They also help with the scheduling of other yearbook pictures.

The Typing Board with the four members have the tedious job of typing every page of literature neatly and without errors. Their work requires skill and speed in order to accomplish the many jobs they are given.

These several boards are greatly appreciated by the Executive Board. Without their fine work and accomplishments, the *Knotty Oak* would not be a success.



Always on the job are Patricia Oliver, Susan Bishop—chairman, Katherine Freitas, Beverly Chase, and Mary Arruda—the *Knotty Oak* Literary Board.



"Pretty as a picture" (?) is the Art Board consisting of James McLaughlin, Lucille DaMota, Jean Edson, Cynthia Jarvis, and Wayne Marcotte, chairman.



The adage that good things come in small packages is proved by the Photography Board—Sherry Cloutier and Barbara Stenning.



Doing a little counterfeiting of their own are Business Board members: Marcia Swanson, Jean Turner, Suzanne Lytle, Gail Walker, and Doreen Stephen, along with John Beard, William Marcotte, Paul Pysz, and Timothy Miller.

... Engaging in the Art of Journalism.



Mr. Richard Spillane
Entry Advisor



Learning the tricks of the trade are New Editor Bernadette Derjue, Activities Editor Lenilyne Davide, Assistant Editor Paulette Archambault, Circulation Editor Janice Reed, and Editor-in-Chief Cynthia Trainer.

The *Entry*, which originated in 1936, derives its name from Cov-entry. At first it was a tri-weekly paper of four pages. Today it is substantially more. It is published once a month and consist on an average, of ten pages.

The purpose of the *Entry* has remained the same. That purpose is to encourage school spirit, describe school events, and to develop an interest in scholastic and extracurricular activities.

Under the supervision of Mr. Richard Spillane, the editorial staff, reporters, and typists meet in room 51. This paper is written and produced in its entirety by the student body.

In May, a banquet is held for the editors and the advisor. Pins are awarded to those reporters and editors whose efforts throughout the school year deserve recognition.



Vital contributors to the *Entry's* production are staff members Karlene Johnson, Barbara Gray, Judith Gendron, Carol Trainer, Deborah Chaffee, Brenda

Sylvia, Jean Gudeczauskas, Jean Edson, Roger Beltrami, Ann Gudeczauskas, John Beard, William Mazika, and Douglas Greenwood.

... Expressing a Foreign Culture in Print.



Mr. Eugene Gravel
Excelsior Advisor

Four times during the year, the *Excelsior*, a Latin newspaper, is written and published by Coventry High School's Latin students. Although the paper is done mostly by the students, Mr. Eugene Gravel, advisor, has done much to keep the paper in operation. He is also responsible for the promotion of the study of Latin in Rhode Island. The *Excelsior* has three main purposes. First of all, by promoting the study of Latin, students realize the importance and value of this language. Secondly, the paper helps students to make new friends and increase their maturity by taking on new responsibilities. Lastly, the *Excelsior* provides an outlet for those students who enjoy writing and expressing their opinions.

Until last year, the *Excelsior* was the state's only Latin newspaper. Now the *Verniculum*, primarily a Statewide paper also started by Mr. Gravel, is published. The *Excelsior* features articles including themes, class reports, editorials, poems, essays, letters, and cartoons, all written by the students in Latin. Little financial profit is made by the sale of the paper, but those students involved with the publication gain by using their abilities to promote Latin, and at the same time, they shoulder the responsibilities journalism presents.



Classical Latin students who comprise the *Excelsior* staff are Deborah Lockwood, Kathleen Nedrowski, Lucille Collard, Stephen Dziedzic, Rita Seal—

Editor, John Beard, Bernadette Derjue, Barbara Seal, and Jean Turner.

...Learning through Stiff Competition.



Tournament participants practiced after school in contest with faculty members. Questions were submitted by various students who volunteered their help.

During the prophase or early stage of cell division, what happens to the nucleoli? In World War II what troops were rescued at Dunkirk?

These and other questions ranging from literature to chemistry were asked at the High School Tournament where schools throughout the State participated. The tournament, which had the same format as College Bowl, was sponsored by WJAR-TV.

Tryouts were scheduled under the direction of Mr. Raymond Coppa for those students interested in participating. The students that had been chosen took part in a preliminary practice session against the Coventry High School faculty. Coventry was proud to announce her victory over East Greenwich in the High School Tournament round on December 23, 1967, with a final score of 210-200. This round made Coventry eligible to compete again.



High School Tournament participants: Mr. Raymond Coppa, Advisor; Bradford Lussier; Katherine Campbell; Daphne LaPointe; Robert Allen; and Timothy Miller.

...Mastering a Sport of Skill.

Good cold weather, lots of hard, packed snow, and plenty of spirit for skiing are the ingredients for an ideal day on the slopes of Pinetop. Each Tuesday afternoon the members of the Ski Club dress warmly for the afternoon and evening sessions at the Pinetop ski area.

In its second year of operation, the Ski Club has a membership of about fifty students under the direction of Miss Susan Duksta and Mr. Stephen Sprague. Together, the club tries to introduce and to promote enthusiasm in the sport of skiing. The advanced skier tries to teach the novice the basics so that he will pursue the sport energetically.

This year Miss Duksta is introducing a new approach to skiing. For the first time, advanced skiers will be able to race in competition with other schools throughout the State. The club is also planning a weekend ski trip to either Vermont or New Hampshire. Although it is one of the newer clubs, the Ski Club is quickly growing in popularity and size.



Too anxious to wait for snow are President Ralph Henson with Secretary Grace LaPlume and Vice-President Dana Jacques with Treasurer Donald Hall.

Possessing an ear for music are Jackie Saucier, Secretary; Janice Perry, Vice-President; Shannon Pysz, Treasurer; and Paul Frechette, President.

...Listening to Lively Sounds.

A stranger strolling through the corridors may be baffled by the lively sounds being emitted from the library. Peering through the windows, he observes a group of students assembled around a record player listening intently to the sounds of jazz. Upon further investigation he discovers that this is Coventry High's Jazz Club.

He soon becomes acquainted with the members, their aims, and their achievements. The forty members, under the leadership of the able officers and the advisor, Mr. William McEneaney, help to foster an appreciation of jazz as an art form. Throughout the year they sponsor musical assemblies, informative guest lectures, and numerous field trips to jazz concerts. Progressing into its second year, the club is unique in the fact that it is the only one of its kind throughout Rhode Island.



... Proudly Supporting the Red and White.



Getting ready for a "cycle-delic" pep rally are Linda Moone, *Treasurer*; Sharon Sokolowski, *Secretary*; Joan D'Andrea, *Co-captain*; and Marcia Swanson, *Captain*.

The rising tide of school spirit is due to the unfailing efforts of the Pep Club. For three years this organization has promoted sportsmanship and has boosted the morale of the players. The 250 members support our teams by regular attendance at athletic events.

With no restrictions for membership, it is one of the largest clubs in the school. Miss Lee Gilson, as advisor, is responsible for the growing popularity of the club. Among the many activities sponsored, cake and candy sales are the most successful fund-raising projects. Posters, made by the Pep Club, displaying the red and white school colors, advertise the forthcoming events. By the energetic demonstration of school spirit, the club instills within the students pride and appreciation for the teams.

... Competing for Enjoyment.

A wave of enthusiasm can be felt every Tuesday afternoon as one enters the gym. Girls belonging to the G. A. A., Girls Athletic Association, compete with other schools in the sports of volleyball and basketball.

Under the direction of Mrs. Helen Greenwood, the organization has a membership of 65 girls. The club tries to further interscholastic relations, promote the importance of physical fitness, and above all promote good sportsmanship.

There are three committees that have been formed this past year: Project, which is responsible for earning money to handle projects such as food sales and a possible car wash; Refreshment, which provides all refreshments for the home games; and Equipment, which takes care of all equipment.

The G. A. A. sponsors an annual banquet in the spring to which all the girls contribute. Major, minor, and special awards are given at this time to deserving athletes.



Warming up for the World Series are Beth Clarke, *Secretary*; Marcia Swanson, *Treasurer*; Marilyn Lawson, *Student Council Representative*; Lynn Nikola, *President*; and Katherine Campbell, *Vice-President*.

... Leading the Band.



Having their own little parade are twirlers Barbara Anctil, Christine Paul, Patricia Davis, Susan Lemay, Kathi Larson, and Susan Trunk.

Wearing their red and white uniforms, the twirlers march out onto the football field during half-time at many of the games. Under the leadership of Christine Lilly, the drum majorette, the twirlers march in formation with the Coventry High School Band.

The Twirler Corps consists of six girls that practice twice a week. Not only do they take part in the games, but the twirlers also march at various parades throughout the year. This year, the twirlers are performing in the Varsity Revue as a specialty act.

With the twirlers is Barbara Anctil, a senior who is the director of the Twirler Corps. Barbara won the Rhode Island State Twirling Championship and received second placing in the Fire-Twirling Competition.

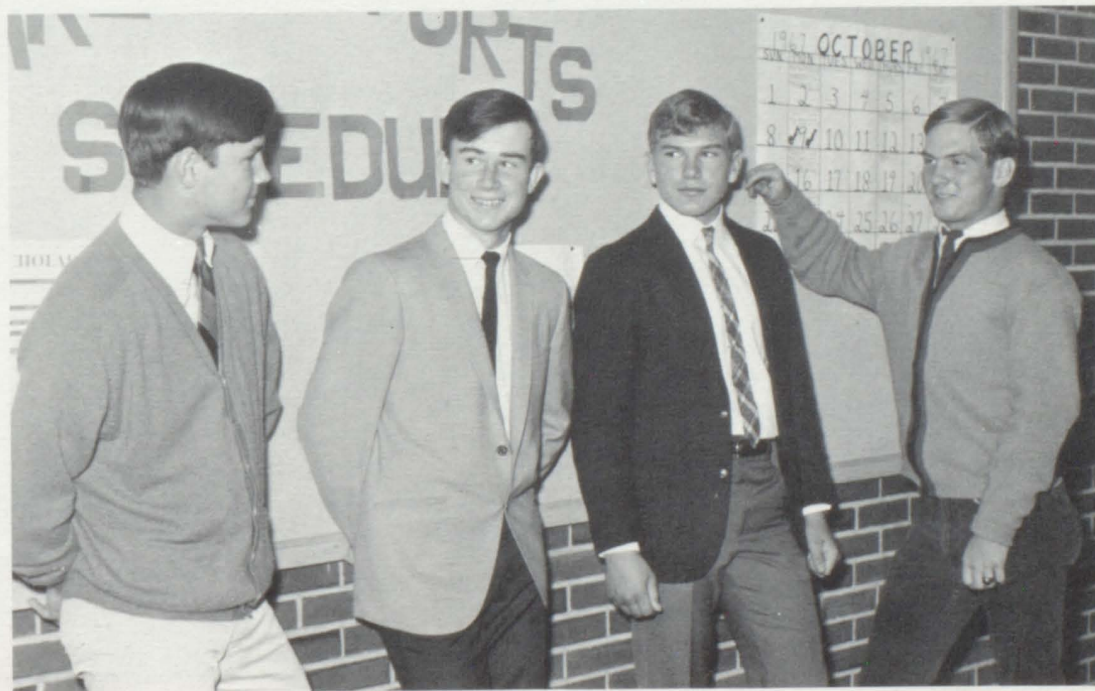


Christine Lilly
Drum Majorette

... Receiving Recognition in Sports.

The ultimate reward for participation in various school sports is a red and white school jacket. Members of the Varsity Club must earn fourteen points for a jacket; non-members must earn sixteen. Points are cumulative and those who earn a certain amount receive either a minor or a major letter.

It is an honor to be eligible for Varsity Club membership, because one must receive a major letter before becoming a member. The fifty members are therefore proud of their accomplishments. In the spring, the Varsity Club sponsors a banquet to award the letters and jackets. To pay for their awards and activities, many fund raising projects must be initiated. During the Christmas season, the club sells Christmas cards. The Varsity Club also sponsors the annual Varsity Club Dance that is held in the fall.



Discussing this month's Oaker sport's schedule are George Radick, Secretary; Stephen George, Treasurer; Gary Hudson, Vice-President; and John Moran, President.

...Preparing to Relieve Suffering.

Nursing is a lifetime career. It offers exciting, varied, and stimulating experiences. A nurse is secure in the knowledge that nursing skill relieve suffering and enrich lives. Few professions offer such advantages.

The Future Nurses Club brings together young people interested in nursing careers. Speakers are invited to give the students an opportunity to find out which school to select or attend. Trips are taken to hospitals and schools of nursing in order that the students may see the everyday life of a student nurse.

"Candy Striping," a valuable experience for the future nurse, is a service to the community. Many of the members are participating in worthwhile activity. It helps them learn more about the duties and obligations of a nurse, and it also gives them a glimpse at hospital life.



Learning the symptoms of malnutrition are Barbara Stenning, *Personal Relations*; Diane Sauvageau, *Treasurer and Secretary*; Ruth Kozack, *Vice President*; Donna D'Andrea, *President*; and Maureen O'Connell, *Personal Relations*.

...Teaching to Learn and Learning to Teach.

An inconspicuous fly on the wall of Room 21 would be startled to see fifteen seemingly mature adolescents acting as second graders. This atmosphere is only simulated to enable a future teacher to gain early teaching experience in the field of his choice. When they are not acting as docile pupils, the members of The Future Teachers' Club visit local colleges and universities and aid teachers in elementary schools.

Through the course of an average meeting, the discussion ranges from selecting a candidate for a national office of the Future Teachers' Club of America to deciding on the fund-raising schemes to be used during the year. Guest speakers range from student teachers to representatives from college admissions offices.

Under the direction of Mrs. Ruth Meinke, members of the Future Teachers Club find it rewarding to work toward a goal that will serve future generations. Education is the key to success and these future teachers strive to uphold high standards.



Discovering the "Golden Rule" are Mary Rita, *Treasurer*; Mary Arruda, *Recording Secretary*; Susan Bishop, *Student Council Representative*; Rita Mazzone, *Vice-President*; Betty Bates, *Corresponding Secretary*; Beverly Chase, *President*.

...Serving School and Community.

Proudly wearing their blue and gold jackets, the members of the Future Farmers of America can be seen in school and in the community illustrating the qualities of tomorrow's agriculturalists. Throughout the past ten years, the organization has changed to accommodate the demands of the expanding field of agriculture.

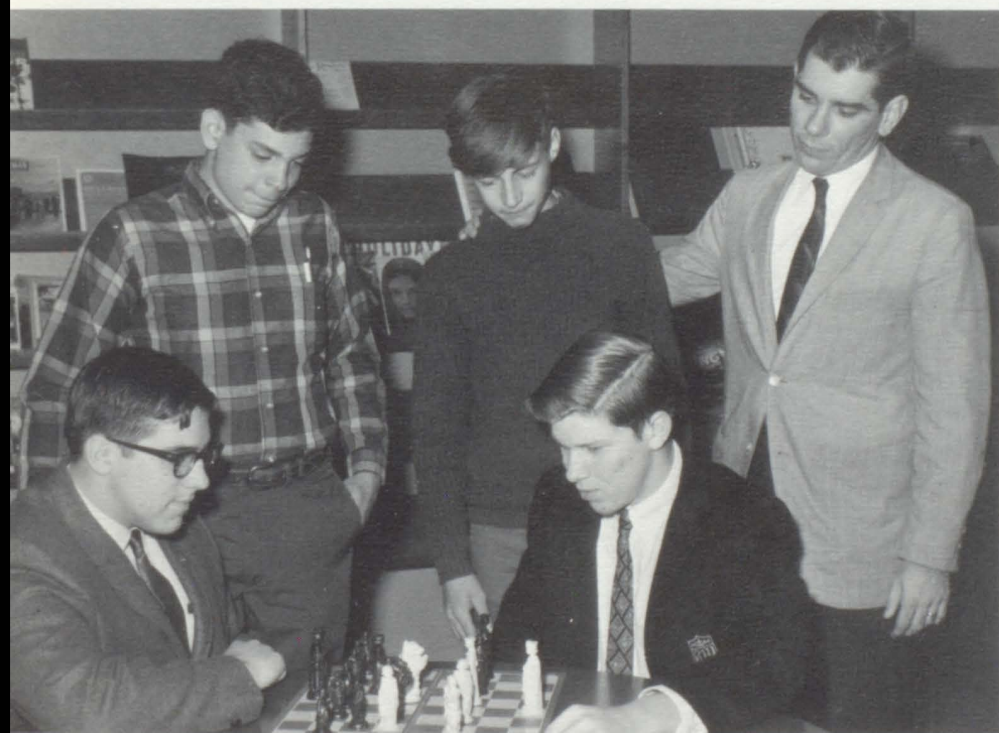
Under the direction of Mr. Richard Prescott and Mr. Paul Dutra, the club prepares the individual for a possible career in this field. The members are frequently involved in such community service projects as the Coventry Clean-Up Campaign and the restoration of the Nathaniel Greene Homestead. They also sponsor an annual paper drive and a spring flower show.

The Future Farmers are rewarded for their achievements. Members compete in dairy contests and are judged on the basis of agriculture and leadership development. The National Chapter Award, based on chapter activities and participation, was awarded to the Coventry Chapter for being among the top sixty-five chapters in the United States. Active members of the FFA represent our chapter at the Annual National Convention in Kansas City.



Planning for a better community are Mr. Paul Dutra, Advisor; Kevin Skaling; Paul Skaling; Patricia Ball; Edwin Hoxsie; William Cady; Edward Tourgee; Wallace Monahan, President; and Mr. Richard Prescott, Advisor.

...Analyzing the Game of Thought.



Pondering their next move are Joseph Gauvin, Treasurer; Vincent DiChristofaro, Vice-President; Robert Riordan, Club Reporter; Timothy Miller, President; and Mr. Royal Jones, Advisor.

Passing the doorway of Room 12 every Wednesday afternoon, one can feel the atmosphere of concentration and determination. The chess club has a membership of approximately twenty-five students functioning under the direction of Mr. Royal Jones. The organization stimulates an increasing interest for the game of chess among the student body and promotes interscholastic chess matches. The faculty occasionally challenges the club to intellectual competition for the purpose of developing skills.

The Chess Club is now a member of the Rhode Island Chess League. Future plans include sponsoring interstate matches with schools from Connecticut and Massachusetts participating. The meetings are primarily devoted to improving the techniques of such a complex game, but business matters are not neglected.

... Producing a Unique School Newspaper.



The business minded production staff consists of (seated) Carol Gillo, Cynthia Drake, Brenda Sylvia—Editor, Cynthia Iacona, Ruth Gorton and (standing) Diane Gadoury, Evelyn Pacheco, Linda Wood, Kathleen Bamford, Patricia Legault, Susan Parenteau, and Donna Primrose.

Writing in a language all their own, advanced shorthand students produce a unique school newspaper: the *Shortie*. Written entirely in shorthand, the monthly paper reports on school activities, fashions, and sports. Difficult as it may seem to non-experts, the students even compose jokes and cartoons in shorthand. While under the direction of Mrs. Dorcas LaPoint, the *Shortie* develops shorthand talents because the newspaper is distributed to all shorthand students who read and transcribe it during class. The editors, who write, edit, and publish the newspaper, are elected in class. A copy of their publication is proof that the girls use talent and ingenuity.

... Tidying Volumes of Knowledge.

Have you ever noticed the neatness of Coventry High School's library? The books are always orderly arranged and magazines and pamphlets are categorized neatly. Who does this long and tedious job? As their contribution to the school, seven girls serve as library aides to the librarian, Mrs. Anne Gibson and the assistant librarian, Mrs. Gwendolyn Dunbar.

The process of becoming an aide in the library is quite simple: girls notify the librarians of their desire to help in the library by donating their free periods. Most of the girls spend three hours each week preventing chaos in the library, while two-year veterans contribute as much as five hours.

Many improvements have been introduced by the library aides. An attractive bulletin board, created by the girls, illustrates through the use of books, the many possible career opportunities. Not only do they run errands for the librarians, but they also help to stamp and label the books, another important phase of their job.

Although the majority of the girls have no intention of becoming librarians their job furnishes a useful background. Whatever the reasons are for volunteering their time, the aides agree that they thoroughly enjoy working in the friendly atmosphere of the library.



Helping to serve in the library are Claudette Gagnon, Denise Gagnon, Shirley Long, Karen Davie, Victoria Lague, and Anne Denning.

... Encouraging Public Speaking.

Resolved—"that the Federal Government should establish uniform regulations for criminal investigation procedures," is the topic the Debating Club discussed throughout the year. Topics such as this are established by the National Forensic League because they are essential, beneficial, and significant.

The 20 members under Mr. Salvador Ferreira, advisor, meet regularly in room 47 to improve their speaking abilities and promote an interest in national topics. The students learn the art of public speaking and the expression of ideas and opinions. The effective result is demonstrated with the participation in interscholastic debates and the school itself. This year the club plans to give recognition to the Best Debater at Awards Day.



Learning the fine art of debate at C.H.S. are Carmen Sitko, *Public coordinator*; Shirley Smith, *Vice-President*; Carol Murphy, *Public coordinator*; Susan Bishop, *Secretary*; Michele Menard, *President*; and Ray Gauvin, *Treasurer*.

... Discussing the Applications of Science.



Starry-eyed "star gazers" are Janice Reed, *Publicity Chairman*; Mary Keskinen, *Program Committee Chairman*; Ann Gudczas, *Vice-President*; Robin Warrender, *President*; and Karlene Johnson, *Secretary*.

In order to make the student body aware of a basic background in science, the Coventry High School Science Club tries to promote an appreciation for the many phases of scientific learning. The club discusses many of the problems that pertain to technology and the scientific processes.

This year, the Science Club, under the direction of Mr. DaVinci De Luca, opens its doors to all the students in grades nine through twelve. Every other Friday of the month, the twenty-five members meet in room 8. The Science Club has established two committees, the Program and Publicity Committee, to plan and publicize the forthcoming activities.

The club invites science professors and industrial technologists to speak about the growing opportunities that are available in the community. The club also sponsors field trips to the neighboring industrial plants and colleges. On occasion, movies are presented illustrating the many phases of the sciences. This year, the Science Club's annual picnic will be held in June for all the members. The members of the Science Club find their participation an enriching and rewarding experience.

... Promoting the Culture of the Classical World.

"Slaves!! Just 25¢ in Room 44 . . ."

Such signs announce the annual Slave Sale sponsored by the Junior Classical League. Under the direction of Mr. Eugene Gravel, the Junior Classical League encourages an appreciation of the civilization, language, literature, and art of ancient Greece and Rome.

The Junior Classical League has approximately seventy-five members who meet once a month in room 44 to plan future events. Committees are chosen to coordinate all activities and to make sure that they run smoothly.

Students belonging to the Junior Classical League have the opportunity to participate in many extracurricular activities such as debates and field trips. The organization tries to make other students aware of the language of Latin and its foundation.

During the spring, members of the Junior Classical League sponsor their annual spring picnic. This is the last event of the school year in which members of the Junior Classical League participate together.



Proudly displaying Latin awards and dress are Victoria Lague, *Historian Secretary*; Joel Johnson, *Treasurer*; and Bernardette Derjue, *President*.

... Incorporating Visual Aids in Curriculum.



Operators of the complicated electrical systems are Anthony Policelli, Charles Chatterley, and Robert Theroux.

In order to supplement our textbooks, Coventry High School teachers incorporate such audio-visual aids as filmstrips, movies, overhead projectors, tape recorders, and record players into their classrooms. The audio-visual student staff works diligently to keep these teachers equipped with audio-visual aids necessary to supplement the lesson.

The boys, under the direction of Mr. Donald Closterman, learn not only how to operate the equipment, but also how to make minor repairs. The advanced aides have the opportunity to operate spotlights, microphones, and other complicated equipment in the auditorium. These students assist at assemblies, the Senior Play, Varsity Revue, and Coventry Players' productions.

Since interest is the only requirement for joining the audio-visual staff, its members are indeed concerned with their work. The club has no offices, nor does the club charge dues. Needless to say, the aim of the staff is service.

... Expressing the Beauty of Music.

If you listen carefully as you walk by rooms 10 and 11, you might be able to hear the harmonious sounds of the chorus practicing for the All State Music Festival under the direction of Mr. Henry Doiron.

This year for the first time, the Music Department has organized a S.A.T.B. (soprano, alto, tenor, and bass) choir of sixty mixed voices. The Department also extends its invitation to the student body to participate in the Varsity Revue.

Another part of the Music Department is the String Orchestra under the direction of Mr. Douglas Anderson. The String Orchestra, having a membership of approximately fifteen students, is performing with the band in the Varsity Revue. The orchestra will also be included in the spring concert and the R.I. Solo Ensemble Festival.

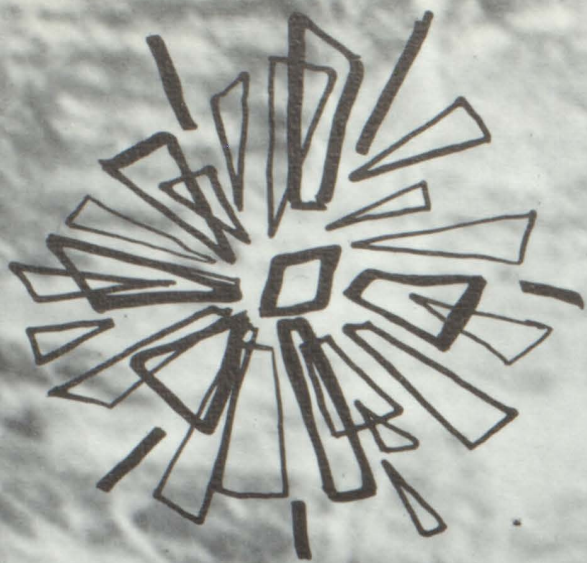
The "chamber players" from the string orchestra have a membership of nine students. This year, the players participated in the New England Solo Ensemble Festival at Boston University where they received high honors. Later in the year, the "chamber players" hope to perform at Boston University and at other schools included in the New England Tour.



Enjoying a happy serenade are John Beard and Cynthia Proulx, members of All-State Orchestra.

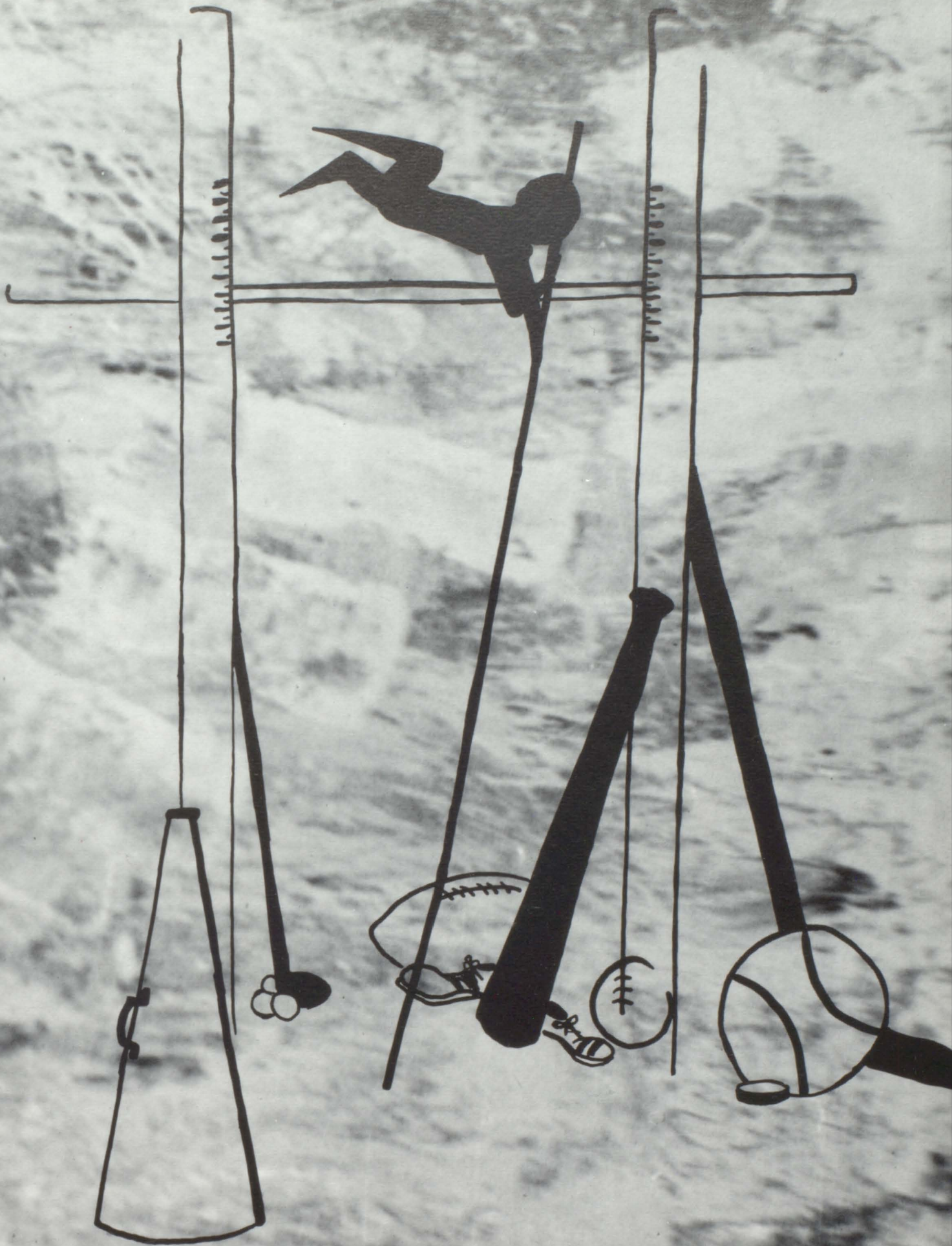


All-State chorus members keeping in tune are William Marcotte, Kurt Wallace, Christine Lilley, Elaine Nolette, Carol Gillo, Suzanne Lytle, and Evelyn Pacheco.

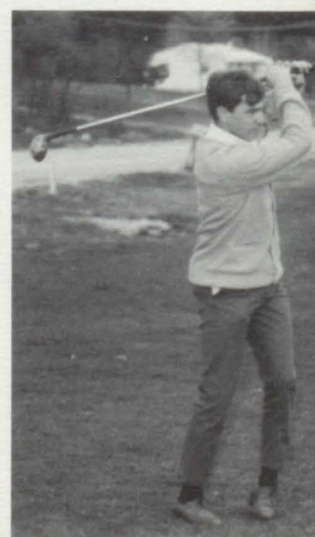


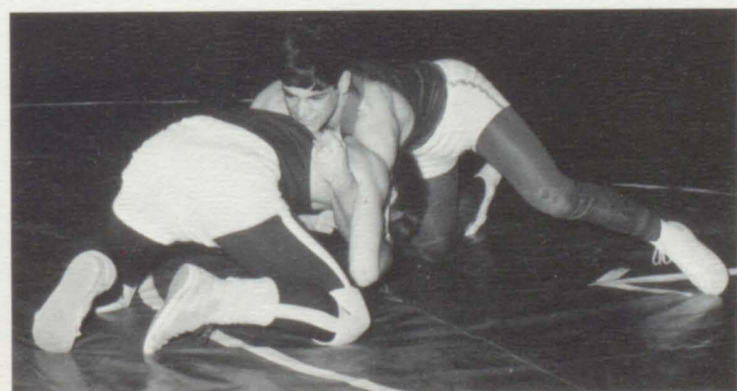
SPORTS





Have you heard about?...





a spirit.
 the roar of the crowd.
 the skill of a team.
 A team learning to play;
 striving to win and succeeding—
 but accepting defeat at times.
 and always moving.
 Have you heard about the scores?
 Teams moving on as . . .



Coventry's football team consists of the following members: Row 1: P. St. Amand, D. Rogers, D. Skorski, M. McShane, G. Beaudoin, S. George (co-captain), J. Moran (co-captain), D. Parenteau, G. Hart, S. Nelson, T. De-gregory, and A. Long. Row 2: M. Andoscia, K. Sarvia, E. Greene, M. Lavoie, G. Radick, G. Perkins, W. Dunn, G. Knight, D. Marchessault, A. Hebert,

W. Chauvette, and C. Lindsay. Row 3: Asst. Coach Beck, Mgr. T. Pankowicz, Asst. Coach Berard, R. Richmond, P. Maez, A. Koski, A. Gudeczauskas, J. Horlbogen, P. Fox, G. Hudson, S. Varrechione, R. Mann, D. Salois, R. Hurl-but, J. O'Brien, W. Lyons, Asst. Coach Hopper, D. Jacques, D. Perry, Asst. Coach McGuirl, and Coach Peltier.



Coach confers with Captain Moran over next play.

With a quick, hard-hitting offense and tough defense, Coventry's football team rolled into a tie with North Kingstown for first place in the Class C Division. The offensive backfield consisted of John Moran, who set the school record for 104 points and over 1,000 yards, Gary Hudson, who was also an All-State linebacker, and Steve Nelson, a hard blocking, quick running fullback. The offensive line was headed by guards Joe Malpino and Ed Green and center Alan Long. Defensive safety George Knight and linebackers Gary Hudson, Paul Fox, and Glen Perkins with linemen David Perry and Don Marchessault headed the first string defense which gave up only 27 points.

This year's football team achieved the first undefeated season for a football team in Coventry and has now gone for 14 games without a loss. The only disappointments Coventry suffered were a tie with North Kingstown and a tie with the traditional rival, West Warwick, on Thanksgiving Day.

Coventry	19	Warren	0
Coventry	19	East Greenwich	13
Coventry	39	Portsmouth	0
Coventry	33	Cranston West	0
Coventry	27	North Providence	6
Coventry	38	South Kingstown	7
Coventry	7	North Kingstown	7
Coventry	48	Johnston	0
Coventry	20	Westerly	7
Coventry	41	Lincoln	27
Coventry	0	West Warwick	0

...Coventry Gridmen Tie for Class C Title.



Defensive pursuit.



John Moran on the run.



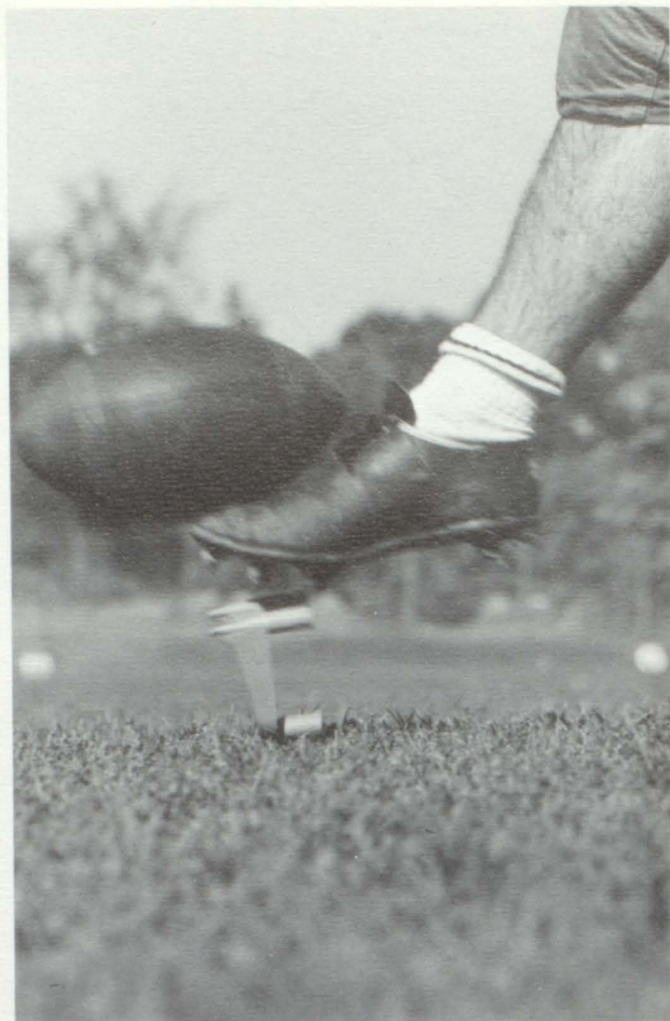
Hudson breaks away.



Knight intercepts another pass.



Joe Malpino takes a break between downs.



Kickoff!



Steve Nelson on an end sweep.

... A Season of Great Games and Team Spirit.



Members of the Junior Varsity Football team are as follows: Row 1: T. LaColle, G. Bourque, R. Feix, W. Smith, G. McGee, W. Miller. Row 2: M. Smith, D. Clary, J. Fontaine, G. Lema, B. McDonald, R. Gardner, W. Lang-

ford, and M. Lange. Row 3: W. Johnstone, A. Grinnell, A. Tucker, W. Johnstone, G. Coutu, G. Place, S. Lea, D. Pimentel, J. George, and Coach Berard.



TACKLE!



Speed is of utmost importance.



Cross country members are as follows: Row 1: B. Allen, S. Sprague, K. Bolton, S. Johnson, R. Riordan, and J. Freitas. Row 2: S. Meenagh, B. Campbell,

C. Lamoureux, M. Paul, W. Phillips, J. Bousquet, M. Pierce, and Coach Binegar.



John Freitas, sophomore standout.

Although many thought that 1967 was to be a rebuilding year for the Cross Country team, the Oaker runners finished in a tie for first place with Chariho and Our Lady of Providence Seminary in the Western Division. Sophomore John Freitas led the way for other Coventry harriers Mike Paul, Bob Allen, Brian Campbell, and Steve Johnson as they bunched together in the front to beat their opponents. At the completion of the grueling 2½ mile races, the Oakers eight times turned themselves the victors and only once, by a single point, the losers.

Coventry	19	East Greenwich	41
Coventry	20	Scituate	38
Coventry	15	West Warwick	49
Coventry	19	R.I. School for the Deaf	42
Coventry	16	Cranston West	46
Coventry	15	Johnston	50
Coventry	28	Chariho	27
Coventry	23	North Kingstown	32
Coventry	26	Our Lady of Providence	29
Relay Carnival			2nd
Class Championships			3rd
State Championships			7th

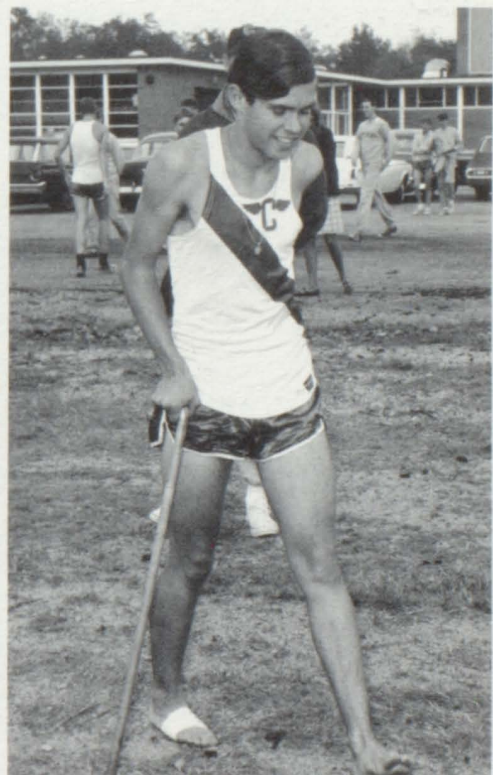
...Oaker Harriers Tie in Western Division.



Varsity Harriers bunch together.



Oaker runners drive for the finish.



A track injury???



Coventry's Hockey team members are as follows: Row 1: G. Bouchard, K. Sarvia, C. Lindsay, M. Lavoie, A. Long, G. St. Jean, and E. Bopp. Row 2:

Coach Swanson, G. Knight, J. Dowling, D. Gould, S. Meenagh, P. Frechette, Asst. Coach Lepore.



Chris Lindsay waits in front for the pass.

Coventry's hockey team finished the 1967-68 season with twelve wins, one loss, and one tie to capture the Championship in the Suburban League. Two quick skating, high scoring forward lines consisting of George Knight, Dennis Gould, and Paul Frechette on the first line and Chris Lindsay, Jim Dowling, and Glen St. Jean on the second line led Coventry's offense. Another big factor in Coventry's victory was the superb work of defensemen Moe Lavoie and Ed Bopp. Goalie Al Long also had a good year giving up only twelve goals and shutting out six teams.

Coventry	5	Mt. Pleasant	0
Coventry	3	Cranston West	2
Coventry	5	Woonsocket	2
Coventry	2	Ponaganset	0
Coventry	1	Warwick	2
Coventry	12	North Providence	0
Coventry	2	Ponaganset	2
Coventry	4	Mt. Pleasant	1
Coventry	5	Woonsocket	1
Coventry	4	Cranston West	0
Coventry	2	Warwick	1
Coventry	4	Cumberland	0
Coventry	9	North Providence	0
Coventry	8	Cumberland	1

...A Suburban League Championship is Gained.



Coach Swanson gives his players a "pep talk."



Oakers move in to pressure the opposition.



Al Long makes the save.



Varsity Basketball members are as follows: Row 1: W. Dunn, R. Hurlbut, W. Lyons, and J. Barber. Row 2: Coach Hopper, R. Maynard, P. Fox, A. Hebert, P. St. Onge, and J. O'Brien.

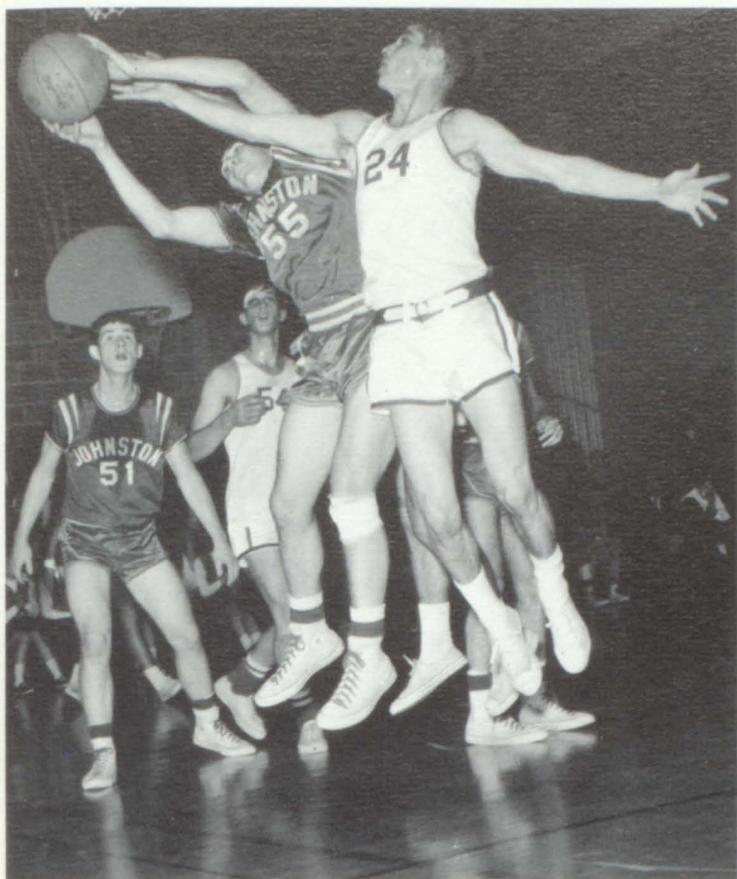


Bill Dunn puts up a jump shot.

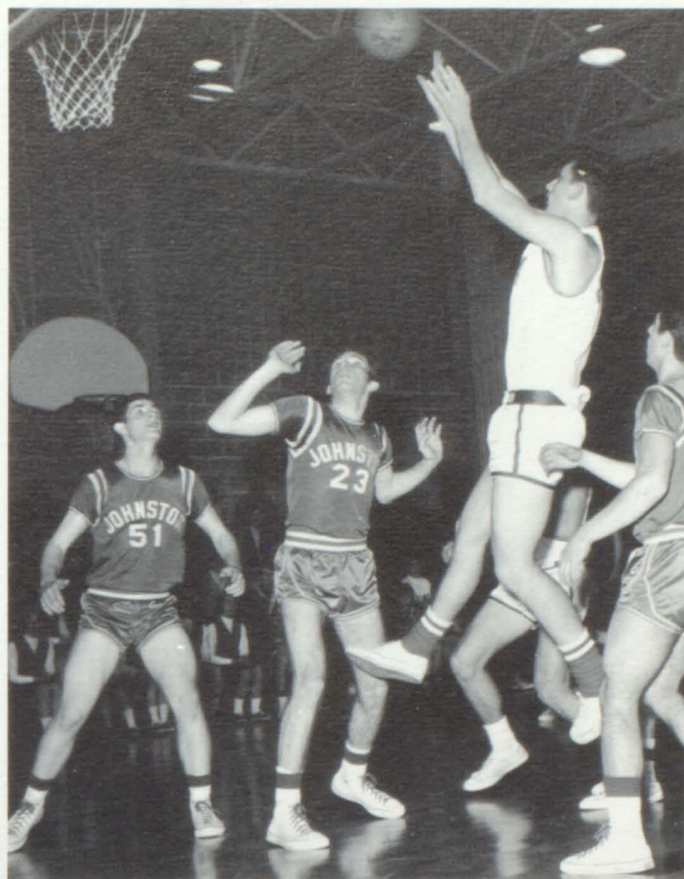
The 1967-68 Basketball team played hard but dropped several decisions. Although Coventry had the ball handling and shooting of John O'Brien and Bill Dunn along with the rebounding and defensive work under the boards of Skip Hebert and Paul Fox, the team was not always up to par and lost several close games. The Oakers finished the season with 5 wins and 18 losses overall and a 1 win and 13 loss record in league competition.

Coventry	35	Classical	56
Coventry	48	Johnston	50
Coventry	62	Cranston West	72
Coventry	49	West Warwick	67
Coventry	43	North Kingstown	44
Coventry	61	North Providence	83
Coventry	51	Westerly	73
Coventry	66	Classical	48
Coventry	49	Johnston	58
Coventry	58	Cranston West	74
Coventry	47	West Warwick	62
Coventry	40	North Kingstown	43
Coventry	63	North Providence	80
Coventry	59	Westerly	62

...Oaker Hoopmen Show Potential Despite Losses.



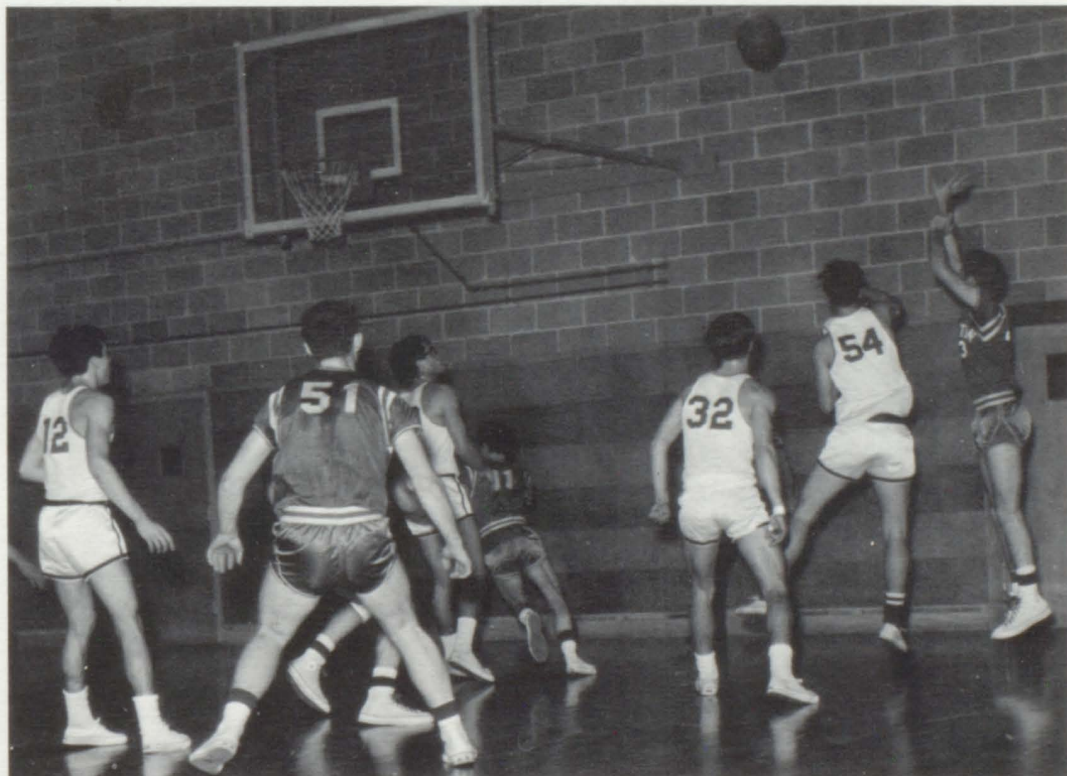
John O'Brien goes high for a rebound.



Skip Hebert tries for the tap in.



Paul Fox hooks a shot for two.



Oaker defense watches for the rebound.



John O'Brien takes a long shot from the side.



Bill Cavanaugh leaps for the shot.



Richard Danis drives on his taller opponent.

...Junior Varsity Players Brighten the Future.



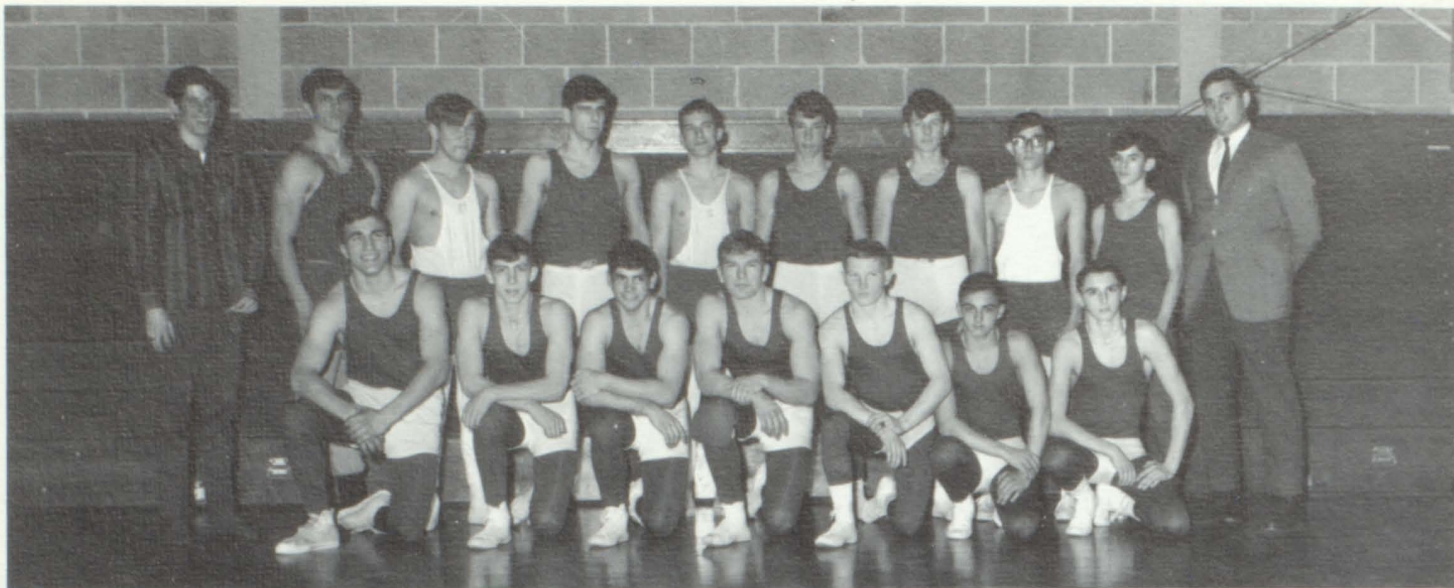
Junior Varsity Basketball members are as follows: Row 1: L. Martin, P. Maez, W. Britcliff, R. Danis, and R. Laferriere. Row 2: B. Cavanaugh, M. Pierce, M. Picozzi, J. Johnson, P. Lange, and Coach Symkowicz.



Mike Picozzi takes the shot as defenders watch.

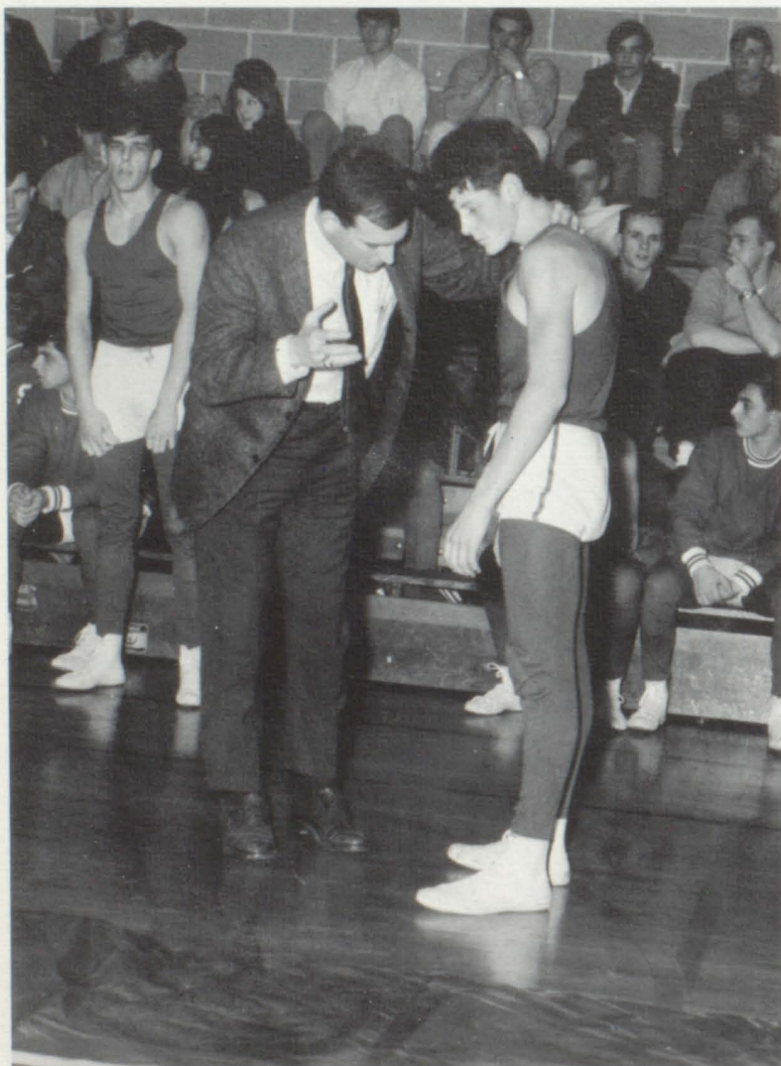
The success of the 1967-68 Junior Varsity Basketball team seemed to bring hopes to Oaker fans for future success. Exhibiting good ball control and excellent outside shooting, Coach Symkowicz's team finished the season with an impressive 15 win and 7 loss record. Most of the success was due to Sophomores Lou Martin, Steve Bache, Rick Danis, Bill Cavanaugh, and Paul Lange.

Coventry	39	Classical	35
Coventry	45	Johnston	50
Coventry	67	Cranston West	63
Coventry	42	West Warwick	61
Coventry	64	North Kingstown	56
Coventry	72	North Providence	58
Coventry	56	Westerly	63
Coventry	64	Classical	51
Coventry	46	Johnston	48
Coventry	47	Cranston West	60
Coventry	65	West Warwick	74
Coventry	57	North Kingstown	52
Coventry	31	North Providence	52
Coventry	43	Westerly	64



Wrestling team members are as follows: Row 1: R. Robitaille, D. DiPrete, R. Chevalier, G. Hudson, D. Beltrami, J. Platt, and S. Sprague. Row 2:

J. Jarvis, S. Lang, T. Pankowicz, B. Warner, J. McGee, J. Freitas, J. Mitchell, A. Seone, K. Bolton, and Coach Santaniello.



Pep talk from Coach Santaniello.

After the lapse of a year without a wrestling team, Coventry returned to the mats under the direction of Coach Santaniello. Although the team won only two matches and tied one while dropping eleven, many individuals showed much skill and promise. Gary Hudson at 165 pounds and Russ Chevalier at 154 pounds had exceptionally good years losing only one match apiece. Danny Beltrami at 120 pounds, Steve Sprague at 127 pounds, Barry Warner at 145 pounds, and Steve Lang at 180 pounds also did a fine job. While Coventry is now trying to rebuild its wrestling team, everyone can look to the future to seeing a good team.

Coventry	18	Barrington	36
Coventry	21	Hope	23
Coventry	23	Central	23
Coventry	8	North Kingstown	36
Coventry	13	Bristol	26
Coventry	21	Warren	27
Coventry	10	Cranston West	39
Coventry	24	Barrington	23
Coventry	21	Hope	24
Coventry	26	Central	21
Coventry	10	North Kingstown	37
Coventry	8	Bristol	37
Coventry	18	Warren	25
Coventry	13	Cranston West	24

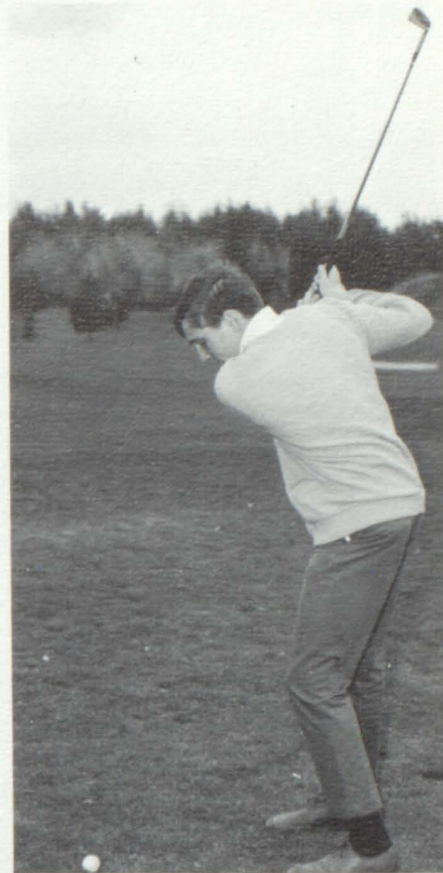
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...Coventry is Deemed First on the Links.



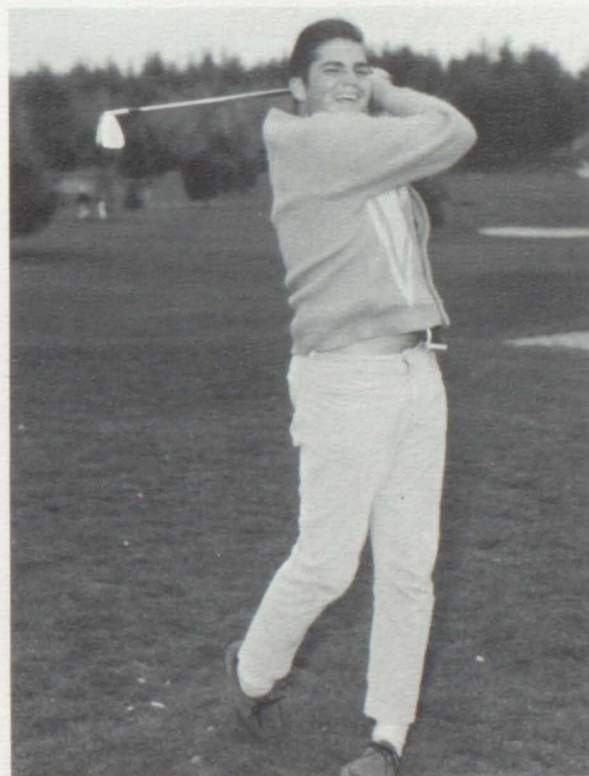
Joe Cote explains the situation to his teammates.



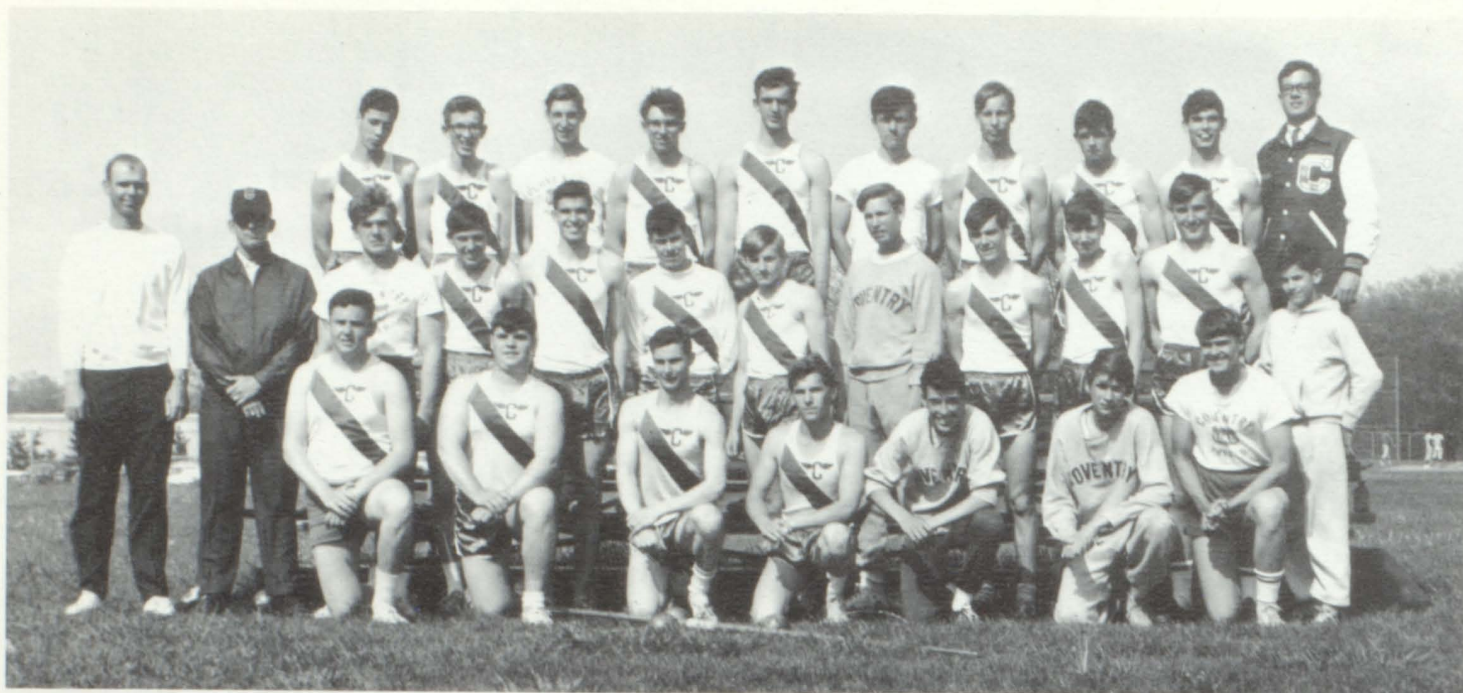
Joe Cote.



Bernie DiMicco.



Wayne Swanson.



Members of the Track team are as follows: Row 1: K. Fecteau, A. Koski, T. Hollingworth, L. Denton, J. Freitas, M. Pierce, and B. Barco. Row 2: Coach Binegar, Asst. Coach Wissler, G. Hudson, R. Warrender, P. Paul,

S. Anderson, B. Allen, P. Lange, S. Meenagh, W. Bliven, S. Hackett, and K. Bolton. Row 3: J. Gordon, R. Martin, B. Lange, W. Phillips, A. Hebert, S. Gould, C. Lamoureux, B. Campbell, M. Paul, and Manager R. Mitchell.



Gary Hudson strains for a long put.

Having a fine running team, but lacking a very strong field squad, the 1967 Track team was able to win only two dual meets while losing five. However, the team did harvest a second place in the Relay Carnival and Class Championship. While suffering from graduation losses, this year's team has runners Mike Paul, Bob Allen, and John Moran with shot putter Gary Hudson returning from those who made the All-Class C team last year. Coventry should be among the top contenders for the Class C Championship again in the 1968 season.

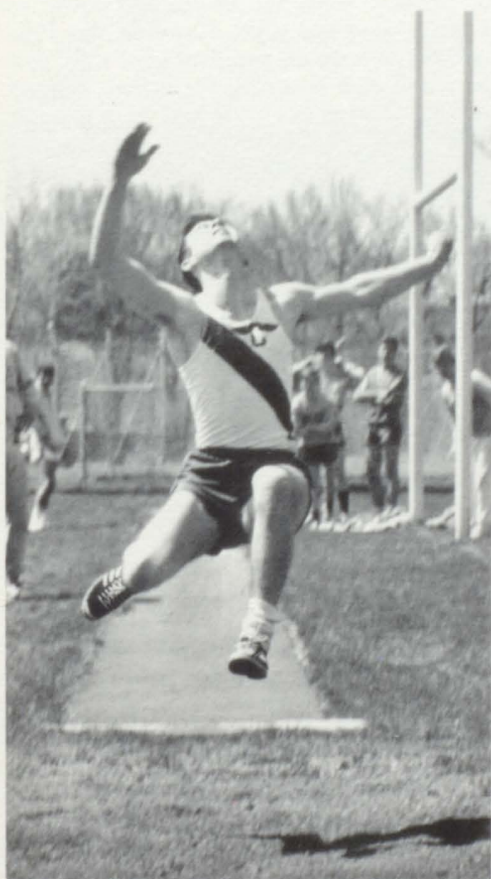
Coventry	94	Smithfield	14
Coventry	54	Mount Pleasant	80
Coventry	77	East Greenwich	42
Coventry	59	Westerly	67
Coventry	49	Chariho	56
Coventry	49	Tolman	65
Coventry	48	North Kingstown	86

Relay Carnival	2nd
Class Championship	2nd

...Oakiers Throw, Run, and Jump to Victory.



Runners to your mark! Get Set! . . .



Steve George goes high and long.



Mike Pierce vaults the over bar.



Baseball team members are as follows: Row 1: R. Matullo, G. Hart, J. Kaczinski, D. Marchessault, G. Radick, and W. Lyons. Row 2: Coach Ciesla,

C. Aylsworth, W. Hurlbut, J. O'Brien, P. Fox, R. Hurlbut, W. Chauvette, A. Copice, and D. Jacques.



Greg Hart crosses the plate for a run.

The 1967 Baseball team had its ups and downs as it won six games and lost eight. However, the 1968 team is expected to have an excellent year with most of last year's ball club returning for action. Pitchers Ray Hurlbut and George Radick should do a fine job on the mound with John O'Brien behind the plate. The infield should be headed by Paul Fox, Greg Hart, and Bill Lyons and the outfield chores will be going mainly to Al Copice.

Coventry	5	Westerly	0
Coventry	2	South Kingstown	5
Coventry	5	Chariho	4
Coventry	5	Our Lady of Prov. ..	4
Coventry	3	West Warwick	5
Coventry	3	East Greenwich	2
Coventry	3	North Kingstown	5
Coventry	0	Chariho	11
Coventry	3	Westerly	5
Coventry	4	South Kingstown	16
Coventry	6	Our Lady of Prov. ..	2
Coventry	12	East Greenwich	4
Coventry	1	West Warwick	2
Coventry	0	North Kingstown	7

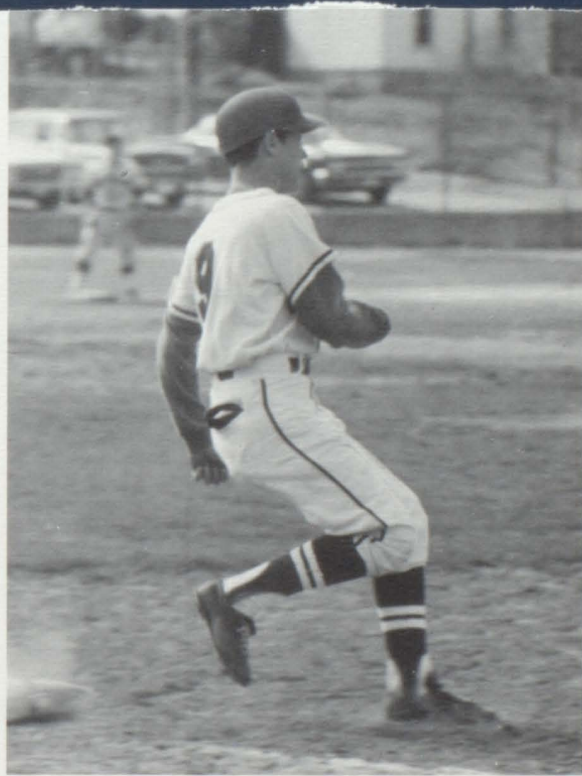
...Sports Skill Became App



An Oaker hits



Bill Chauvette awaits the pitch.



George Radick gets a single.



Sue Lytle and Rita Seal.

What would sports be like without cheerleaders? How would the boys on the teams win if it weren't for the moral support of the cheerleaders? Fortunately, the boys of all sports can rely on the twenty-one girls to cheer them on to victory.

Each spring, scores of enthusiastic girls vie for the much desired position of cheerleader. Thirteen varsity and eight junior varsity cheerleaders are selected by the sports coaches and the girls' physical education teacher on the basis of pep, voice, coordination, and appearance. The chosen girls then select their captain and co-captain to lead them through several hours of practice weekly.

The cheering cycle begins in September with the football season, when winter approaches, the girls follow a rotating schedule, cheering alternately at basketball, hockey, and wrestling events. With the advent of spring, the girls return to practice to perfect their skills for the approaching year. Throughout the year, the cheerleaders lead the student body through enthusiastic cheers at pep rallies. Occasionally, they sponsor dances and cake sales to raise money.

The school provides the cheerleaders with the uniforms and the girls donate their time and tireless energy to the promotion of school spirit and good sportsmanship. Although winning a game isn't everything, the cheerleaders provide enough incentive to win them all. But in victory and defeat, the loyal girls stand by our athletes.



Jackie Vallier, Jane Gileau, and Shirley Lapointe.

...Cheerleaders Inspire Our Athletes to Victory.



Rita Skurka and Lynn Nikola.



Judy Gendron and Pat Anderson.



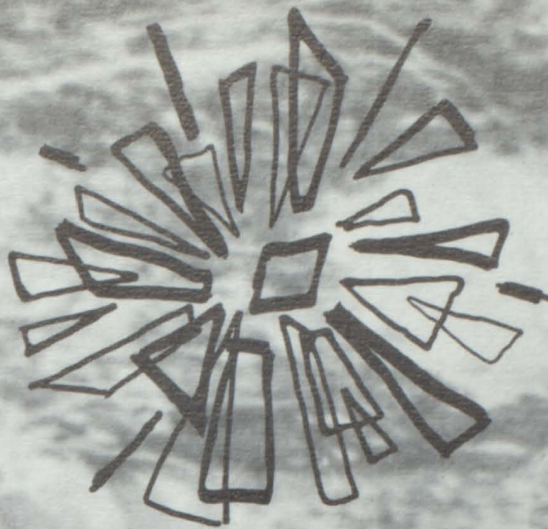
Cindy Iacona and Brenda Sylvia.



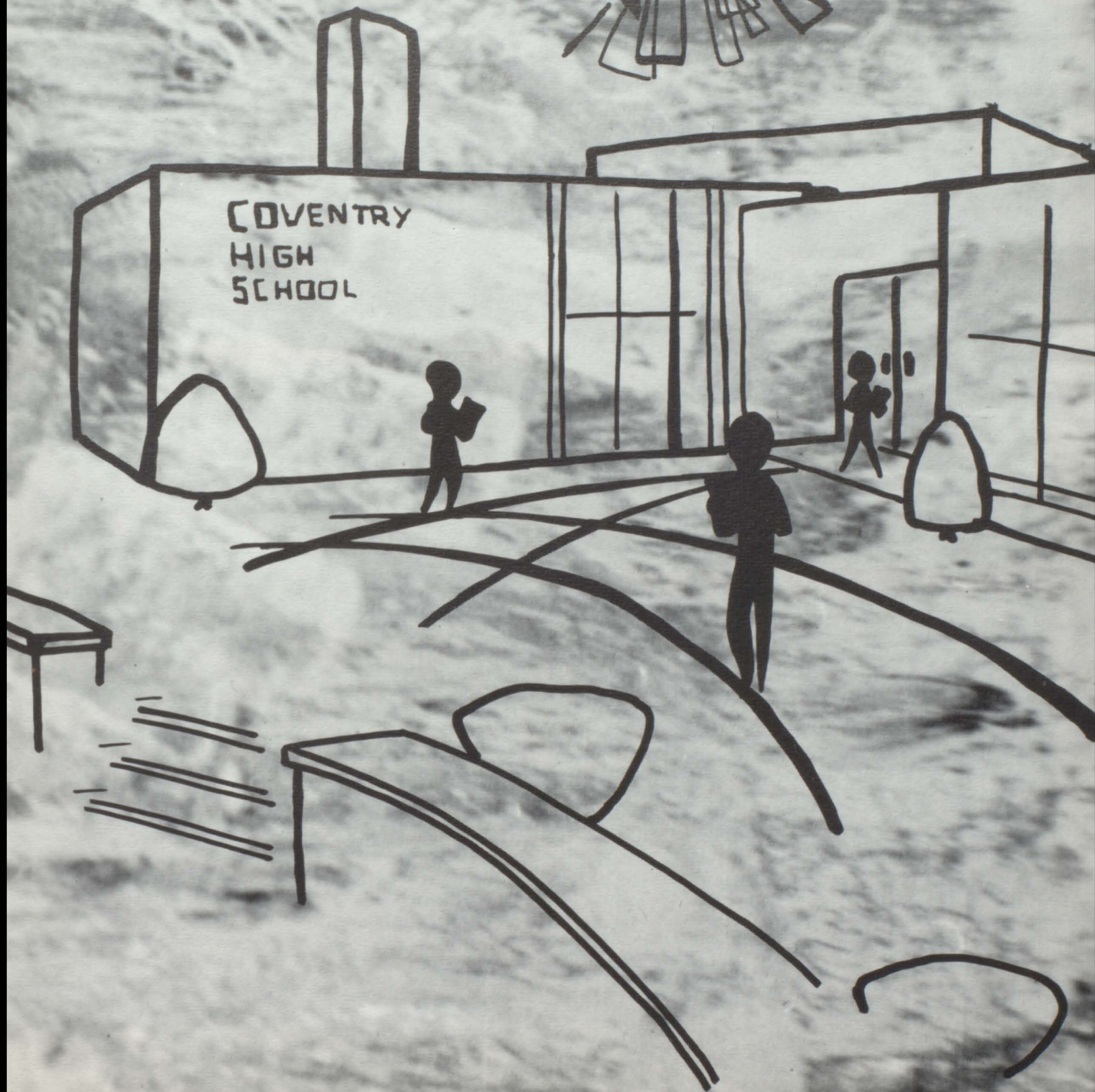
Junior Varsity cheerleaders are W. Walker, M. Bourque, L. Synowiecz, K. Maine, C. Hurlbut, D. Langlais, L. Saucier, and P. Ray.

UNDER- CLASSMEN

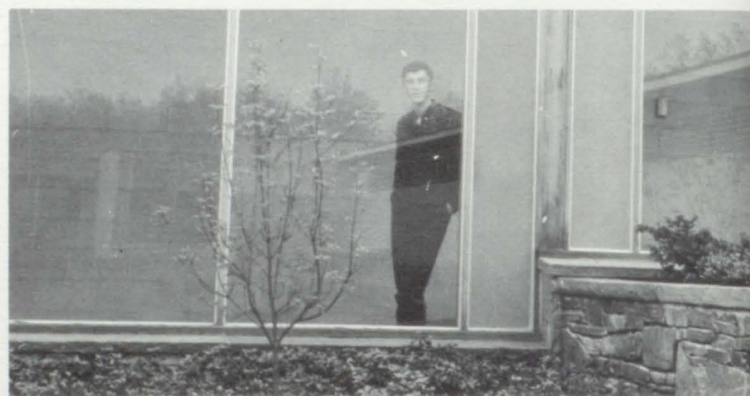
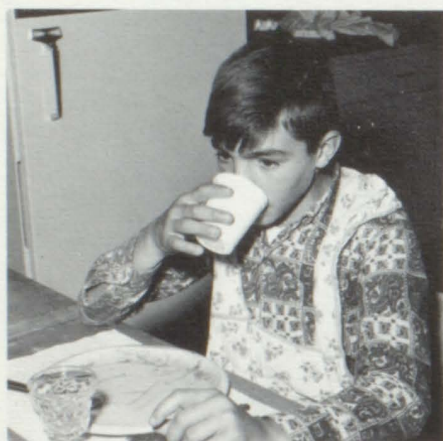
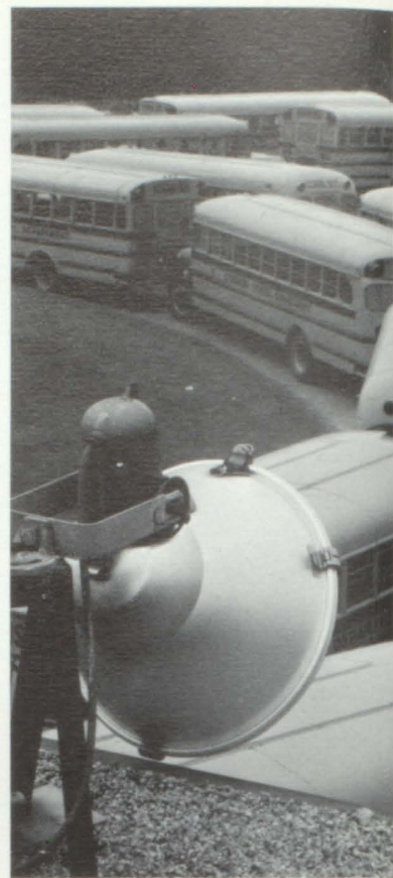




COVENTRY
HIGH
SCHOOL



Have you heard about? ...





the kids.
 the people who make up a school.
 the tests. the work.
 the endless hours of study.
 the endless years of friendship.
 the moments we will remember.
 for this is where Memories are made.
 a Memory of . . .

... the Beginning of a Four Year Experience.

Each year many students enter the doors of Coventry High School. These students are the Freshmen who begin a new four year experience that will lead them towards the path of adulthood. Although at first most entering Freshmen are confused with changing academic schedules and new teachers, they soon begin to feel at ease as the year progresses. Along with the regular academic studies, freshman students are encouraged to become involved in club work, sports, and school functions.

A large group of freshmen students taking Ancient History go on a trip to New York City. Here they view monastery life at the Cloisters, study art and other culture at museums, see Grant's Tomb, and take an invigorating ride on the Staten Island Ferry. Much too quickly the day comes to a close and the Freshmen return by bus to the school.

Freshmen eagerly await the arrival of the Freshman Dance. Under the aid of Mrs. Marilyn Moores, each Freshman is given an opportunity to help plan for this event by serving on a committee. Most Freshmen enjoy attending their first planned social event.

Finally the year slips to a close. Freshmen no longer feel shy and afraid. They stand at the doorway looking back at the fun they shared together as Freshmen and look forward to a new experience they will share as the Sophomores at Coventry High.



Mrs. Marilyn Moores
Freshman Class Advisor



FRESHMAN CLASS OFFICERS: Wendy Walker Social Committee Chairman, Michael Smith President, George Bourque Vice-President, Melissa Campbell Secretary, Rebecca Albro Treasurer.



HOMEROOM 40: Row 1: Katheleen Baptista, Debra Andre, Joan Andrews, Debra Babcock, Anne Appolonia, Diane Avella. Row 2: Richard Anderson, Lewis Aurelio, Waite Albro, Robert Barrett, Steven Anderson, Kenneth Barber. Row 3: Karen Angell, Gail Anderson, Sharon Bartoshevich, Carol Austin, Nancy Armata, Donna Aldrich. Row 4: David Anderson, Kenneth Anderson, Robert Andrews, Quincy Adams, Carl Affarian, Anthony Assumpico.



HOMEROOM 41: Row 1: Claire Brousseau, Pamela Bouchard, Diane Beck, Cheryl Bentley. Row 2: Denise Beaudoin, Claudia Bennett, Douglas Bird, John Bentley, Ann Briggs, Beverly Boyle. Row 3: Gary Blier, Barbara Botello, Catherine Brown, Marilyn Bishop, Louise Beauchaine, Janet Breton, Anne Beaulieu, George Bourque. Row 4: Ronald Bettez, David Bengston, Robert Brouillard, Steven Bennett, Donald Beaulieu, James Brown.



HOMEROOM 42: Row 1: Wendy Burnham, Charmaine Chappelle, Shelley Cole, Jean Carlson, Wendy Card, Deborah Ciesla, Linda Cahoon. Row 2: Frank Casimiro, Gregory Carlson, Norman Cloutier, David Clary, David Carr, Gerard Bussiere, William Casavant, Alfred Chatelle. Row 3: Susan Carlson, Melissa Campbell, Luane Cahoon, Deborah Chafee, Robin Card, Linda Burgess. Row 4: Raymond Chabot, William Cady, Rodney Capwell, Charles Broz, Charles Chatterley, James Carlson.

HOMEROOM 43: Row 1: Mary Lou Cote, Guy D'Arezzo, Doreen Copping. Row 2: Richard Collard, Roland Dame, Wendell Cone, Jayne Coutu, Normand Collard, Robert Crowe, Peter Cooper. Row 3: Joyce Dennigan, Roberta Cummings, Candace Davis, Cathy Coleman, Karen Davie, Irene Copice. Row 4: Raymond Cornell, William Correia, George Cox, Robert Danielson, Robert Corp, Gary Coutu.



HOMEROOM 44: Row 1: Kenneth Ferri, Vivianne Fontaine, Deborah Dubracheck, David Donall. Row 2: Michael DiFranco, Timothy Dwyer, Richard Doucette, Leslie Eaton, Marc Dion, Ronald DeSisto. Row 3: Lynne Denning, Elizabeth Escher, Susan Doyle, Ann Dutilly, Annette Durand, Patricia Despres, Ellen Dorothy. Row 4: Robert Desrosiers, John Fischer, James Fontaine, Thomas Derjue, Edward Drake, Brian Desmarais, Gerald Fischer, Robert Feix.



HOMEROOM 45: Row 1: Deborah Burns, Virginia Greenwood, Lois Grandidge, Cynthia Gammell, Claudette Gagnon, Anne Marie Gilhooly. Row 2: Ronald Frigon, William Francis, Alfred Gil, Myron Gadoury, Raymond Gauvin, Michael Gelineau, George Gladu. Row 3: Christine Gravel, Mary Gaffney, Christine Frappier, Lyn Gessner, Marion Green, Diane Gervais. Row 4: Neil Galenski, John George, Robert Gardner, Thomas Geer, Julio Gionti, Michael Frechette, William Giarcheri.

